PRICED

English & French FURNITURE

ANTIQUE WATCHES
DRESDEN PORCELAINS
PAINTINGS · RUGS

Property of

Miss F. E. Wickham

MRS VIVIEN R. SUMMERFIELD

Estate of the Late

DE WITT C. COHEN

Other Owners

Public Auction Sale
October 13, 14 and 15 at 2 p. m.

Parke-Bernet Galleries · Inc
110 EAST 58 STREET
NEW YORK · 1949

NYMY02-P1759

SALE NUMBER 1083
EXHIBITION FROM TUESDAY, OCTOBER 11 TO DATE OF SALE
WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

ENGLISH AND FRENCH FURNITURE

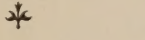
ANTIQUE WATCHES ✦ BIBELOTS
PORCELAINS ✦ PAINTINGS ✦ PRINTS
ORIENTAL ART ✦ TAPESTRIES ✦ RUGS

Property of

MISS F. E. WICKHAM
MRS VIVIEN R. SUMMERFIELD
New York

ESTATE OF THE LATE
DE WITT C. COHEN
By Order of the Executor

And from Other Owners



Public Auction Sale
October 13, 14 and 15 at 2 p. m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1949

The Parke-Bernet Galleries
Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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FIRST SESSION

Thursday, October 13, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 196 INCLUSIVE

TABLE GLASS

1. TWELVE AMBER-TINTED AND CLEAR GLASS HOCKS
Clear glass bowl on knopped and ring-molded amber glass trumpet foot.

2. ELEVEN CUT AND ETCHED AMBER GLASS CORDIALS
Fluted coniform glass, intaglio-cut with frosted vignettes of game birds.

3. THIRTEEN CUT FLINT GLASS GOBLETS *Waterford Style*
Large goblet with square foot, cut with a wide *diamanté* band within borders of thumbprint motives. (*Wickham*)

[See illustration of two]

4. FORTY-ONE CUT FLINT GLASS WINES AND LIQUEURS *Waterford Style*
Matching the preceding; comprising fifteen sherries, and thirteen each of ports and liqueurs. Together with six cut glass cocktails of somewhat similar design. [Lot.] (*Wickham*)

[See illustration of part]

5. THIRTEEN CUT FLINT GLASS SHERBETS *Waterford Style*
Matching the preceding. Together with a set of six matching salt and pepper shakers. [Lot.] (*Wickham*)

[See illustration of two]

6. THIRTEEN CUT FLINT GLASS DOUBLE-SPOUTED FINGER BOWLS, AND FIFTEEN STANDS *Waterford Style*
Matching the preceding. [Lot.] (*Wickham*)

[See illustration of one]

7. PAIR BRISTOL SAPPHIRE BLUE GLASS FLUTED OVAL DISHES
With delicately gilded foliated border bands. (*N. Y. Private Collector*)
Length 13¼ *inches*

CAULDON, MINTON AND OTHER TABLE PORCELAIN

20- 8. Twenty-One Lenox Cream and Gold Porcelain Ramekins
In two slightly varying designs, ten having blue and gold rims. Together with eleven gold-rimmed glass bell jars, monogrammed. [Lot.]

10- 9. Twelve Minton Royal Blue and Gold Porcelain Terrapin Plates
With narrow royal blue border edged in tooled gold. *Diameter* 8¼ *inches*

11 5- 10. Twelve Fine Cauldon Decorated Apple Green Porcelain Service Plates
Broad apple green border gilded with foliage groups, and reserved with cartouches of painted nosegays matching the centre, signed S. Pope. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
From Gilman Collamore & Co., New York

115- 11. Twelve Fine Cauldon Decorated Apple Green Porcelain Service Plates
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
From Gilman Collamore & Co., New York

4 0- 12. Seven Vienna and Other Hand-Painted Porcelain Dessert Plates
Two Vienna plates with blue and gold borders, painted with portraits of Flora and Lied, the latter signed Greiner; and five rococo-molded plates with amoristic scenes, signed Muville, one repaired. [Lot.] *Diameter* 9½ *inches*

95- 13. Twenty-Three Minton and Lenox Cream and Gold Porcelain Service Plates
Twelve Lenox and eleven Minton plates with white centres, and cream and gold floral borders in two related designs. [Lot.] *Diameters* 10 *and* 10½ *inches*

20- 14. Twenty-Eight Aynsley and Other Porcelain Plates
Eleven Limoges service plates with gold rims; ten Aynsley dinner plates decorated with floral festoons; and seven red-bordered Austrian salad plates. Some chips. [Lot.] *Diameters* 7¾ *to* 10¾ *inches*

SILVER AND SILVER-PLATED WARE

15- 15. Four Continental Silver and Silver-Plated-Desk Articles
Filigree silver-plated coffer-form jewel casket 'jeweled' with baroque pearls, and turquoises; pair silver bull's-head ornaments; and an agate-handled paper knife, in shagreen scabard. [Lot.] (*Wickham*) *Length of casket* 5 *inches*

30- 16. *Nine Hammered Sterling Silver Bread-and-Butter Plates
The Gorham Co., New York
Hammered silved ground applied in relief with gilded silver prunus blossoms. Monogrammed. Together with a fish slice. [Lot.] *Diameter* 6¼ *inches*

17. *Pair Sterling Silver Fruit Dishes *The Gorham Co., New York*
Fluted dish with undulating rim, chased with leaf scrolls, on molded round foot. Monogrammed. *Diameter* 10½ *inches*

19. *Pair Silver-Mounted Etched Amber and Clear Glass Decanters
Cartouche-shaped decanter with etched scrollwork panels, silver mount and stopper. Together with an old molded glass decanter. [Lot.] *Height* 11¼ *inches*

20. *Sterling Silver Flower Bowl *Tiffany & Co., New York*
Deep round bowl with everted rim, applied with trefoil leaves; has *ajouré* flower holder. Monogrammed. *Diameter* 14¼ *inches*

21. *Ajouré Silver Centrepiece
Cartouche-shaped stand embellished with griffins and cornucopias in the Empire taste, on six paw feet. Has glass liner. *Length* 15¼ *inches*

22. *Pair Silver-Plated Venison Covers, in the Georgian Taste
Molded oval cover with foliated loop handle. *Length* 20 *inches*

23.*Lot of Sterling and Other Silver Flatware
Nine two-tined dessert forks, including five with pistol handles, *c.* 1790; and six dessert knives with trifid handles. Together with six silver-plated nut dishes. [Lot.]

LINENS AND LACES

24. Three Filet and Other Lace Boudoir Cushions
In varying sizes, with *broderie sur tulle,* filet and other lace covers. Minor imperfections. [Lot.]

25. Three Fil Tiré Linen Table Cloths
Cruciform linen table cloth patterned with *fil tiré* bird panels; and two sideboard cloths worked with *fil tiré* geometric bands and cutwork embroidered panels. Slight imperfections. [Lot.]
Lengths 2 *yards* 2 *inches and* 2 *yards* 7 *inches*

26. Filet Lace and Cutwork Embroidered Linen Circular Table Cloth
Inset with five filet lace cartouches depicting shepherdesses with lambs, amid elaborate cutwork embroidered scrolls; filet lace border. Monogrammed.
Diameter 2 *yards* 21 *inches*

27. Fil Tiré Linen Luncheon Cloth and Two Runners
Luncheon cloth patterned with amors upholding urns with perched birds; the runners inset with bands of *reticella* lace and animal medallions in filet lace; some slight imperfections. [Lot.] 2 *yards* 23 *inches x* 1 *yard* 30 *inches*
1 *yard* 24 *inches x* 34 *inches*

28. Two Burano and Filet Lace and Cutwork Embroidered Linen Circular Tea Cloths
Patterned with cutwork embroidered scrolls and blossoms, and with filet lace borders; one inset with Burano lace medallion of classic figures, the other with filet lace mythological personages.
Diameter 1 *yard* 30 *inches and* 2 *yards* 5 *inches*

29. Point Plat de Venise Refectory Table Service
Comprising two long runners and two square doilies; worked with an allover pattern of leafy scrolls; some discoloration and imperfections. [Lot.]
Length of runners 11 *feet* 3 *inches*

30. Four Linen Damask Table Cloths and Twenty-Four Napkins
Two dinner cloths, luncheon cloth, and a tea cloth; *damassé* with vines and leafage. Monogrammed. [Lot.]
1 *yard* 24 *inches square to* 5 *yards* 12 *inches* x 2 *yards* 4 *inches*

31. Lot of Decorative Table Laces and Linens
Interesting assortment, including five runners and three centrepieces; in *fil tiré* linen and filet and other lace. Some imperfections. [Lot.]

JAPANESE IVORY AND BOXWOOD CARVINGS AND NETSUKE

32. Six Japanese Carved Ivory Netsuke
Man hiding under a mushroom hat; fruit cluster with snail; *oni* mask; and three figural groups, including Daruma and masked boys. Two signed. [Lot.] (*Wickham*)

33. Six Japanese Carved Ivory Netsuke
The deer of Longevity; two rats upon a bale; and four figural groups, including Daikoku, Ebisu and parents with children, minor chips. Four signed. [Lot.] (*Wickham*)

34. Six Japanese Carved Boxwood Netsuke
Dog with ball; wolf lying in a sack; *nō* mask; animal with boulder in stomach; and two figural groups. Four signed. [Lot.] (*Wickham*)

35. Six Japanese Carved Ivory Netsuke
Cluster of utensils with skull; group of three turtles; vulture-headed monster emerging from egg; *manju* pod netsuke; rats in bale; and a group of two Shinto priests. Four signed. [Lot.] (*Wickham*)

36. Six Japanese Carved Ivory Netsuke
Hotei with boy and sack; laughing god of Wisdom; dwarf flautist on a basket; rabbit; fruit cluster; and a demon emerging from a bowl. Two signed. [Lot.] (*Wickham*)

TOP ROW: NUMBER 37
SECOND ROW: NUMBER 38
THIRD ROW: NUMBER 40
BELOW: NUMBER 39

37. FOUR JAPANESE CARVED BOXWOOD NETSUKE
Daruma stretching in a sack; Tenaga and Ashinaga capturing an octupus; dancing skeleton with *oni* drummer; and a group of six Shinto clerics. Three signed. [Lot.] (*Wickham*)

[See illustration]

50 38. Four Japanese Carved Ivory Netsuke
Seated Jurojin with an attendant; *samurai* with writer's box; group of figures under a pine tree; and Hotei with the three-legged toad. Signed. [Lot.] (*Wickham*)

[See illustration]

55 39. Six Japanese Carved Ivory and Other Figural Netsuke
Jurojin stroking his beard; a warrior with mushroom hat; Hotei carrying a child; bearded man with *oni;* boy with giant toad, repaired; and a porcelain sage with gourd. Two signed. [Lot.] (*Wickham*)

[See illustration of four]

70 40. Six Japanese Carved Ivory Netsuke
Oni squatting upon a drum; *karashishi* head; Shinto priest; young bird; wolf at the mercy of a crab; and a quail perched upon two catkins. Four signed. [Lot.] (*Wickham*)

[See illustration of five]

55 41. Six Japanese Carved Ivory Netsuke
The hag Kiyohine; *nō* actress and an attendant; *karashishi* head; infants with goat; serpent and *oni* on gong; and a man tweezing his chin. Three signed. [Lot.] (*Wickham*)

50 42. Six Japanese Carved Ivory Netsuke
Contortionist with monkey; demon kidnapper; group of warriors slaying a dragon; bear; Daruma emerging from sack; and a *Fu* lion with cub. Four signed. [Lot.] (*Wickham*)

60 43. Eight Japanese Carved Ivory Netsuke
Daruma with huge sack; monkey eating pomegranate; sage with gourd; pilgrim at Fujiyama; turtle in bowl; *Fu* lion; *nō* mask; and a chick emerging from an egg. Three signed. [Lot.] (*Wickham*)

35 44. Six Japanese Carved Boxwood Netsuke
Karashishi with ball; sleeping Daruma; *nō* mask; two sleeping country women; and a kneeling figure with ivory mask. Four signed. [Lot.] (*Wickham*)

Illustration of numbers 38, 39 *and* 40 *appears on the preceding page*

45. Six Japanese Carved Ivory Netsuke
Actor with scroll; mouse nibbling cheese; two *nō* masks; dragon in a conch shell; and a rat with young. One signed. [Lot.] (*Wickham*)

46. Six Japanese Carved Ivory Netsuke
Two *nō* masks; carp with bamboo; group of rats in seashells; Daruma in a boat; Jurojin with fan. One signed. [Lot.] (*Wickham*)

47. Six Japanese Carved Ivory Netsuke
Group of legendary animals; coiled dragon; family of rats on shell; turtles on lotus leaf; tiny figure in a basket; *nō* mask; together with a hooded priest, imperfect. Signed. [Lot.] (*Wickham*)

48. Six Japanese Carved Ivory Netsuke
Grinning Jurojin; basket of fruit, the Spirits of the Pine, with turtle, *karashishi* with ball; acolyte beating a drum; and a straining kneeling figure, minor chips. Two signed. [Lot.] (*Wickham*)

49. Six Japanese Carved Ivory Netsuke
Two quail in a basket of grain; tortoise; cubical *manju* netsuke; Hanasaka Jiju, hoeing; rabbit rolling a boulder; and mice devouring a fish head. Four signed. [Lot.] (*Wickham*)

50. Eight Japanese Carved Boxwood Netsuke
Coiled dragon; death's head; *gō* players in fruit; bottle; parrot; eagle; drum with monsters, and two monkeys on a fruit. Four signed. [Lot.] (*Wickham*)

51. Six Japanese Carved Ivory Netsuke
Fourteen figures in a boat; infant pulling a patriarch's beard; cluster of *nō* masks, masked actress, and two *manju* netsuke, decorated with gold lacquer and polychromy. Three signed. [Lot.] (*Wickham*)

52. Six Japanese Carved Ivory Netsuke
Farmer fighting a snake; the laughing Daruma; giant lifting a gong; monkey with checkered jacket; cluster of pilgrim utensils; and a hag standing before a cauldron. Three signed. [Lot.] (*Wickham*)

53. Six Japanese Carved Ivory Netsuke
Ryot chasing rats; Yamabushi with gourd; gong with figural clapper; two *nō* actresses; marmot amid utensils, small chip; and a *karashishi*. Four signed. [Lot.] (*Wickham*)

85— 54. Seven Japanese Carved Ivory Netsuke
Smirking official on a dais; landscape in a tinted shell; cluster of sea shells; gourd; female deity with lotus; Shibo-onka emerging from a vase; and an octupus, repaired. Two signed. [Lot.] (*Wickham*)

30— 55. Six Small Japanese Ivory Carvings
Two groups of *nō* masks with a wealth of expressions; *karashishi* seal; bearded man chopping bamboo; blind beggar led by a boy with dog; and a gourd bottle with shells in gold lacquer. One signed. [Lot.] (*Wickham*)

45— 56. Three Japanese Carved Ivory Groups
Female *shojo* with dipper, standing beside a barrel; group of three gesticulating old men; and a boy with a fish balanced upon his head, minor imperfection. [Lot.] (*Wickham*) *Heights 2¾ to 3¾ inches*

55— 57. Japanese Carved Ivory Karashishi Group
Vigorously carved *Fu* lion with three cubs and a brocade ball, resting upon a seal. Signed. (*Wickham*) *Height 3¾ inches*

100— 58. Two Japanese Carved Ivory Groups
One depicting two boys playing with a kitten, the other two human skeletons supported by giant grotesque toads. One signed. [Lot.] (*Wickham*)
Heights 2¾ and 3¼ inches
[See illustration]

85— 59. Japanese Carved Ivory Statuette, with Stand
Engaging figure of a parasol vendor; has lacquered teakwood stand with ivory embellishments. Signed. (*Wickham*) *Height 5 inches*
[See illustration]

45— 60. Three Japanese Carved Ivory and Teakwood Statuettes
Ivory figures of a fisherman and a youth dispatching an eel; and an articulated teakwood figure of a youth with ivory head and hands. Minor imperfections. [Lot.] (*Wickham*) *Heights 3½ to 5 inches*
[See illustration]

TOP ROW: NUMBERS 60-61-60-60
AT CENTRE: NUMBERS 62-58-58-62
BELOW: NUMBERS 63-59-63

60–

61. THREE JAPANESE CARVED IVORY GROUPS
A mother with three children; vintner with son; and the *sennin* Chinnan sailing across the river of Invisibility on his hat. [Lot.] (*Wickham*)
Heights 3½ *to* 4½ *inches*

[See illustration of one]

60 - 62. Two Japanese Carved Ivory Groups
Kneeling gatherer of lotus plants, discovering a lizard; and a small boy with cart and banner. One signed. [Lot.] (*Wickham*) *Heights* 4 *and* 4¾ *inches*

[See illustration on the preceding page]

45 - 63. Two Japanese Carved Ivory Groups
Farmer with a large vegetable in his hat; priest with a die and utensils attached to a branch, and an acolyte beside him; signed. Minor imperfection. [Lot.] (*Wickham*) *Heights* 4¾ *and* 5½ *inches*

[See illustration on the preceding page]

35 - 64. Three Japanese Carved Ivory Statuettes of Ryots
Grimacing figures with axe, gourd, and broom, respectively. One repaired. [Lot.] (*Wickham*) *Height* 4¾ *inches*

20 - 65. Four Japanese Carved Ivory Ornaments
Pair of gaming boards incised with monkeys; oval 'lotus' box, imperfect; and a lily pod with blossom and stalk. [Lot.] (*Wickham*) *Length* 3½ *inches*

25 - 66. Japanese Carved and Tinted Ivory Figure of a Crayfish
Articulated *ebi,* symbol of Longevity; tinted russet brown. Minor imperfections. (*Wickham*) *Length* 19½ *inches*

35 - 67. Japanese Carved Ivory Dagger (Tanto) with Sheath
Curved blade chiseled with dragons, the hilt and scabbard having *kozuka,* richly carved with figures of pheasants. (*Wickham*) *Length* 15 *inches*

120 - 68. Japanese Carved Ivory Statuette of Kwannon
Depicted as the Gyoran Kwannon, with a carp in a basket suspended from one arm, and standing in a lotus blossom floating upon waves. Signed. (*Wickham*) *Height* 8 *inches*

[See illustration]

250 - 69. Japanese Carved and Ivory Jeweled Kwannon Group
Exquisitely carved figure with ornate headdress and jeweled necklace, holding lotus stalks and a basket of peonies, a three-clawed dragon and utensils at her feet. Signed. (*Wickham*) *Height* 11¼ *inches*

[See illustration]

[70] [69] [68]

50

70. Japanese Carved Ivory Magician Group
Depicting a kneeling magician before a screen, conjuring a dragon from an uplifted bowl. Signed. (*Wickham*) *Height 7¾ inches*

[See illustration]

20

71. Seven Japanese Carved Ivory Decorative Articles
Including four pipe cases carved with figures, and an antler horn pouch with *netsuke*. Together with a carved wood tobacco *bon* and pipe case. [Lot.] (*Wickham*)

JAPANESE LACQUER AND BRONZES

72. Japanese Decorated Nashiji Lacquer Inro with Netsuke
Large *inro* decorated in low relief with a demon attacking a warrior, in gunmetal and gold on a powdered *nashiji* ground; teakwood *karashishi* mask. Together with a carved boxwood pouch. [Lot.] (*Wickham*)

73. Two Japanese Burgauté and Green Lacquer Inro *XVIII-XIX Century*
One inlaid with interlocking circles of mother-of-pearl, and having ivory ball *netsuke;* the other decorated with figures on a green aventurine ground, with *guri* lacquer *netsuke.* Together with a silver *inro.* [Lot.] (*Wickham*)

74. Two Japanese Decorated Gold Lacquer Inro *XVIII-XIX Century*
Decorated in low relief with crane and fish motives, the former on a finely powdered *nashiji* ground. One with carved ivory *manju netsuke.* [Lot.] (*Wickham*)

75. Four Japanese Decorated Lacquer Inro
With Netsuke *XVIII-XIX Century*
Three decorated in low relief with pines, birds and mountain peaks in gold on a black ground, the fourth with a colorful cock perched on a *torii.* Have carved ivory and *shibuichi netsuke.* [Lot.] (Wickham)

76. Two Japanese Decorated Lacquer Boxes *XVIII Century*
Large cartouche-shaped box having gold lacquer lotus-leaf cover inlaid with mother-of-pearl; and a cylindrical box decorated with plumes on a *nashiji* ground. Together with a scroll painting on silk depicting seven warriors. [Lot.] (*Wickham*)

77. Six Japanese Small Bronze Ornaments
Two groups of riders on water buffalo; statuette of Hachiman; two monster masks; and a candlestick supported upon an *oni.* [Lot.] (*Wickham*)
Heights 4 *to* 9 *inches*

78. Japanese Cloisonné Enamel Vase
Ovocylindrical vase with shagreen ground overlaid by bamboo motives and colorful prunus branches in cloisonné enamel; has stand. *Height* 7 *inches*

79. Japanese Bronze Figural Censer
In the form of the laughing pot-bellied figure of Daikoku, seated upon a sack and holding a mallet and thunderbolt, his removable hat forming the cover. (*Wickham*) *Length* 19½ *inches*

80. Japanese Bronze Vase
Vase with broadly flanged rim and two bird and twig handles, on baluster stem and elephant-head supports. Together with a Persian damascened covered jar. [Lot.] (*Wickham*) *Height* 20¼ *inches*

81. Japanese Bronze Figural Censer
Representing the semi-nude figure of Hotei holding a peach, and seated upon a two-tiered stand with four bracket supports pierced with symbolic devices, surmounted by three small figures of attendants, and with floral inlay of contrasting metals. (*Wickham*) *Total height* 16½ *inches*

82. Japanese Bronze Bowl and Pair Candlesticks
Two-handled tripod cauldron; and a pair of candlesticks with three monster-headed volute supports. [Lot.] (*Wickham*) *Heights* 8 *and* 12½ *inches*

83. Japanese Cloisonné Enamel Vase and Pair Iron Stirrups
Baluster vase decorated with bands of figural and floral motives; and a pair of eighteenth century damascened iron stirrups inlaid with floral motives. Together with a covered box. [Lot.] (*Wickham*) *Heights* 12 *and* 16 *inches*

84. Twelve Japanese and Other Small Metal Ornaments
Three pairs of bronze vases; two cloisonné enamel coupes; pair silver bird-form embroidery scissors; pair sugar tongs; and two animalistic locks. [Lot.] (*Wickham*)

85. Six Japanese Bronze and Pewter Decorative Objects
Covered box in the form of a farmer's hut, on galleried stand; two gongs; *koro;* vase; and an inlaid pewter box. [Lot.] (*Wickham*)

86. Lot of Japanese and Chinese Ceramics
Including two *famille rose* and *famille verte* porcelain snuff bottles, two small peachbloom vases and two Satsuma ware bowls. Eleven pieces in all; three have stands. [Lot.] (*Wickham*)

CHINESE JADES AND OTHER OBJECTS OF ART

87. Five Chinese Jade and Rock Crystal Snuff Bottles
Three flasks in white jade, one in rock crystal; and a fruit-form bottle in honey brown jade. [Lot.] (*Wickham*)

88. Twelve Small Chinese Carved Mutton-Fat Jade Ornaments
Eight pendants, pair crescent earrings, and two sceptre-form buckles. [Lot.]

89. Two Chinese Moss Jade Coupes
In attractively veined translucent green jade. (*Wickham*) *Height* 2¾ *inches*

90. White Jade Rice Bowl with Cover — *Ch'ien Lung*
Delicate ogival bowl with shallow reversible cover, in waxy white jade. Seal mark of the reign underfoot. Has stand. (*Wickham*) *Diameter* 4¼ *inches*

90A. Pair Peking Cameo Glass Bowls — *Ch'ien Lung*
Decorated in relief with figures, water buffalo and pavilions in a landscape, in ruby red on a white ground. Have stands. (*N. Y. Private Collector*)
Diameter 6¾ *inches*

91. Chinese Carved Mutton-Fat Jade Sampan Group
Sampan with cabin and awning, and figures fishing and poling. (*Wickham*)
Length 8½ *inches*

92. Two Chinese Carved Filigree Ivory Brisé Fans — *Circa* 1780 *and* 1820
Carved with figures in landscape settings and pavilions, and with an allover geometric design, respectively. One in case. [Lot.] (*Wickham*)

93. Blue and White Porcelain Bottle — *Ch'ien Lung*
Pear-shaped, with onion-bulb mouth; decorated with blossoms and pomegranates in deep blue; seal mark underfoot. Minor chip. *Height* 11¼ *inches*

94. Pair Three-Color Porcelain Vases with Black Ground Mounted as Lamps
Club-shaped vase with diapered collar and two bands of white and aubergine prunus motives. Fitted for electricity, with shades. *Height* 15¼ *inches*

95. Two Chinese Silk and Gold-Embroidered Robes
Long robe in blue silk, and one in apricot satin; embroidered with writhing dragons, and colorful cloud scrolls and waves. [Lot.]

COLORED AQUATINTS, LITHOGRAPHS AND OTHER DECORATIVE PRINTS

96. Set of Six Colored Miniature Portrait Aquatints
French, circa 1785
Circular medallions depicting famous actresses of the period; fine impressions. Rare. *Bronze doré* frames.

97. Set of Six Miniature Stipple Engravings — *London,* 1791
Attention, Acquisition, Similitude and other amusements of children; ovals. Framed with French mats.

98. Set of Six Miniature Stipple Engravings — *London,* 1791
Series of the preceding; portraits depicting traits of character. Framed with French mats.

AT TOP: NUMBER 99
BELOW: NUMBER 101

30

99. SET OF FOUR NAPOLEONIC COLORED AQUATINTS
After George Cruikshank, London, 1823-24
Colorful scenes of Napoleon's campaigns; medium oblong folios. Fine impressions. Framed with French mats.

[See illustration of one]

100. SET OF FIVE NAPOLEONIC COLORED AQUATINTS
After George Cruikshank, London, 1823-24
Type of the preceding. Framed with French mats.

101. PAIR DECORATIVE COLORED AQUATINTS *London,* 1825
Robin Hood's Bay, Yorks., and Juvenile Shrimpers—Deal; by and after Nicholson and Collins, respectively; oblong folios, brilliant impressions. Framed with French mats.

[See illustration of one on the preceding page]

102. SET OF FOUR LITHOGRAPHS IN THE PASTEL MANNER *After Clyde Cole*
Quaint views of famous English Inns; medium folios, signed in the stone. Framed with black glass mats.

103. SET OF FOUR VICTORIAN COLORED LITHOGRAPHS
Portraits of Goethe, Schiller, Holbein, and Dürer, with inscriptions; large folios, fine impressions. Framed with French mats.

104. PAIR AQUATINT PORTRAITS OF CHILDREN
After Sir Thomas Lawrence, 1837
Charming portraits of children, slightly tinted; after Sir Thomas Lawrence, medium folios. Framed with French mats.

105. PAIR AQUATINT PORTRAITS OF CHILDREN
After Sir Thomas Lawrence, 1837
Series of the preceding. Framed with French mats.

106. SET OF FOUR COLOR PRINTS *After W. H. Bartlett, c.* 1855
American seascape views, small oblong folios. Framed with black glass mats.

107. SET OF SIX COLORED AQUATINTS *By and after S. Ireland*
Depicting views of the English countryside, pubd. 1799; small oblong folios. Framed with French mats.

108. SET OF SIX FLORAL COLOR PRINTS *By Chandler and Redouté*
Species of roses, camelias and other flowers; medium folios. Framed with French mats.

109. PAIR COLORED GAME BIRD LITHOGRAPHS *Prang, after Alexander Pope*
Snipe and Duck; signed in the stone; folios. Framed with French mats.

110. Set of Four Colored Aquatints *Sutherland, after Schutz, c.* 1825
Hammerstein, Castle of Fürstenberg, The Town of Bingen, and Engers and Sayn; oblong folios, good impressions. Framed with French mats.

111. Three Stipple Engravings *After Cosway, London,* 1800
Lady Theodosia Cradock, Hon.ble Mrs. E. Bouverie, and Mrs. Fitzherbert; medium folios, good impressions. Framed with French mats. [Lot.]

112. Set of Five Stipple Engravings Printed in Colors
Auguste Garnerey, c. 1825
Depicting royal and other historical personages, within Gothic borders and arches; small folios, fine impressions. *Bronze doré* frames.

113. Colored Aquatint *Pollard, after Rowlandson*
Vaux-Hall, depicting an assemblage in colorful costume; large oblong folio, good impression. Framed with French mat.

114. Three Colored Lithographs *Circa* 1840-50
Adorable!, Fashion Gains Custom, and What are you Looking at, Puppy?; folios. Framed with French mats. [Lot.]

FRENCH FURNITURE AND DECORATIONS

115. Bavarian Carved Ivory Group
Three finely carved standing figures of putti musicians; one bearing a kettle drum, another holding a horn, and the third holding aloft a pair of sticks, on marble base. Has glass vitrine. (*Cohen*) *Height* 8 *inches*

116. Pair Louis XVI Engraved Brass Candlesticks
Knopped tapering octagonal shaft supporting an urn-shaped candle holder; on circular foot. Together with a pair of old French brass betty lamps fitted with swivel suspensions, small imperfections. [Lot.] *Height* 11 *inches*

117. Sèvres Bisque Porcelain Portrait Bust of Hoche
Skilfully modeled portrait of the French general, wearing a greatcoat over an embroidered uniform, on pedestal base. Has stand. *Height* 15¼ *inches*

118. Pair Brass Chenets *French, Late XVIII Century*
Scroll-chased horseshoe frame with knob finial and fleur de lis pendant.
Height 11 *inches*

119. *Louis XVI Bronze Doré Cartel *Lepaute, Paris*
Laureated cartouche-shaped case with flaming urn finial, centring a dial with *ajouré* hands; minor imperfection. *Height* 20¼ *inches*

95-

120. Pair Louis XV Bronze Doré Figural Chenets
Together with an *ajouré* fan-shaped screen. [Lot.]
Height of chenets 13½ *inches*

100-

121. Bronze Doré and Enamel Clock Garniture
Shreve, Crump, Low & Co., Boston
Drum clock set within a cartouche-shaped case, surmounted by a putto holding a floral garland, and inset with ivory and blue enamels; and pair matching five-light candelabra. Have stands. [Lot.] (*Wickham*)
Heights 15½ *and* 17¼ *inches*

20-

122. Louis XVI Gilded Wall Mirror
Square cavetto-molded frame ornamented with fluting, pearlwork and foliations. 15 *inches x* 14¼ *inches*

15-

123. Gold-Embroidered Crimson Velvet Cushion *Spanish, XVI Century*
Appliqué-embroidered with foliated gold and silver scrolls. (*Summerfield*)

25-

124. Louis XVI Marble Mantel Clock, Mounted in Bronze Doré
Tiffany & Co., New York
Drum clock with classical urn finial, supported by four round tapered colonnettes hung with *bronze doré* pendent swags of fruits and blossoms; on conforming platform base with button feet. (*Cohen*) *Height* 21½ *inches*

40-

125. Pair Louis XVI Carved and Gilded Wall Sconces
With bracket composed of pendent drapery swag and acorn leafage having bowknot cresting and supporting a pair of hunting-horn candle holders. Regilded; small imperfections. (*Cohen*) *Height* 26 *inches*

20-

126. Bronze Doré Figural Mantel Clock *Tiffany & Co., New York*
Standing figure of the muscular Atlas supporting on his back a blue-enameled terrestrial globe, fitted as a clock with gilded dial and serpent hands; on marble base. (*Cohen*) *Height* 15¼ *inches*

120-

127. Pair Crystal Lustre Candelabra *Louis XV Style*
Skeleton *bronze doré* frame on trilateral base supporting three scrolling candle arms, the whole hung with tear drops and beaded festoons beneath a spiked finial; fitted for electricity. (*Cohen*) *Height* 21½ *inches*

35-

128. Bronze Doré Mirror Plateau *Louis XVI Style*
Serpentine cartouche form, rimmed in laurel, on four acanthus-scrolled feet; mirror centre. *Length* 31¾ *inches*
Collection of Eleanor Medill Patterson, Parke-Bernet Galleries, Inc, 1949

[NUMBER 129]

Withdrawn

129. PAIR LOUIS XV TULIPWOOD OCCASIONAL TABLES
Canted oblong plateau of *brèche d'Alep* marble, one repaired, with three-quarter gallery, over a frieze drawer, and angular cabriole legs.
Height 28½ *inches; width* 27½ *inches*

[See illustration of one]

130. PAIR LADDER-BACK CHAIRS IN STRIPED MOIRÉ *French Provincial Style*
Together with a pair of small trestle tables, repaired. [Lot.] (*N. Y. Private Collector*)

131. ACAJOU MARQUETRY POUDREUSE *Louis XV Style*
With serpentine front, and fitted with small drawers, wells, and a slide, the hinged top inlaid with floral marquetry. *Height* 30 *inches; width* 29½ *inches*

132. Directoire Walnut Marquetry Occasional Table
Italian, Early XIX Century
Oblong top with projecting marble panel, the front containing a drawer and drop-front cupboard, and sides inlaid with panels of marquetry foliations; square tapered legs. *Height* 32 *inches; width* 19½ *inches*

133. Charles X Inlaid Walnut Tray-Top Table *Circa* 1825
Oblong tray top, over a banded frieze with masked drawer, and trestle base with oval median shelf. (*N. Y. Private Collector*)
Height 25½ *inches; width* 21½ *inches*

134. Louis XVI Carved and Gilded Wall Mirror
Oblong frame with carved guilloche molding enclosed by bead-chain fillets.
28¾ *inches x* 23 *inches*

135. Louis XV Painted Table de Chevet
With shaped gallery over an open recess and single valanced drawer; slender cabriole legs. Painted cream. (*N. Y. Private Collector*)
Height 28¼ *inches; width* 17½ *inches*

136. Acajou Parquetry Bureau à Tambour *Louis XVI Style*
With hinged slant writing surface, and rear tambour cylinder, a long drawer below; round fluted legs. *Height* 36 *inches; width* 28 *inches*

137. Biedermeier Maple Sewing Table *Circa* 1830
With hinged lid over a compartmented frieze well, and a lower hemispherical drawer with cloth covering; corbeled front legs and incurvate plinth on knob feet. (*N. Y. Private Collector*) *Height* 30 *inches; width* 21¼ *inches*

138. Louis XVI Acajou Kidney-Shaped Writing Table Mounted in Bronze Doré
Inset with a panel of simulated black leather, the frieze containing three drawers, over pillar legs. *Height* 30 *inches; length* 56 *inches*

139. Cut and Etched Glass Wall Mirror
Oval mirror plate, with conforming beveled and notched mirror surround, etched with vine ornament, and with matching open crest. (*Washington, D. C., Private Collector*) *Height* 32¼ *inches; width* 20½ *inches*

140. Cut and Etched Glass Wall Mirror
Type of the preceding, but varying in design. (*Washington, D. C., Private Collector*) *Height* 30 *inches; width* 16½ *inches*

[NUMBER 141]

325=

141. LOUIS XVI BRONZE DORÉ, EBONY AND DECORATED LACQUER WRITING TABLE *G. Durand, Paris*

Oblong top with three-quarter gallery, incorporating three black and gold lacquer landscape and floral panels, the central panel rising with a ratchet easel, over a conforming frieze containing a writing drawer and lateral small drawer, both finished with interior and side parquetry panels; on delicate term supports joined by an open shaped stretcher with central basquetry-pattern ornament shelf, terminating in spirally molded legs with *sabots*. Stamped G. DURAND underneath. A reproduction of fine quality.

Height 29½ *inches; length* 32 *inches*

[See illustration]

170 – 142. Tulipwood Marquetry Table à Rognon *Louis XVI Style*
Reniform top with shallow drawer, and conforming undershelf inlaid with decorative borders and marquetry bowknotted floral stems; on open scrolled trestle supports. Castered. *Height* 29¼ *inches; length* 35 *inches*
From French & Co., Inc., New York
Collection of Mr and Mrs Leslie R. Samuels, Parke-Bernet Galleries, Inc, 1948

60 – 143. Louis Philippe Inlaid Walnut Serpentine-Front Silver Cabinet
Containing seven shallow lined drawers, fitted for silver flatware; cabriole legs. Inlaid with panel bandings, and mounted in *bronze doré*. Small imperfections. (*Washington, D. C., Private Collector*) *Height* 46 *inches; width* 21½ *inches*

190 – 144. Pair Louis XV Inlaid Tulipwood and Acajou Small Commodes
With marble plateau, over a valanced front containing two drawers; angular cabriole legs. *Height* 31 *inches; width* 23½ *inches*

60 – 145. Pair Louis XVI Marble and Bronze Doré Pedestals
Tapered quadrangular pedestal of *bleu turquin* marble, with classic moldings and mounts in *bronze doré*. *Height* 44 *inches*

50 – 146. Biedermeier Inlaid Burl Maple and Ash Trestle Table *Circa* 1825
Oblong top with three-quarter rim, and two long drawers, on trestle base; small imperfections. (*N. Y. Private Collector*) *Height* 28¼ *inches; width* 26¼ *inches*

50 – 147. Walnut Marquetry Poudreuse *Late Louis XVI Style*
Small dressing table with hinged mirror-lined central flap and fitted with a well, sliding tray and numerous small drawers; inlaid with an allover pattern of parquetry lozenges. Small imperfections. (*Cohen*) *Height* 29 *inches; length* 31½ *inches*

35 – 148. Directoire Inlaid Walnut Petite Commode *North Italian, Late XVIII Century*
Oblong top with canted front corners, and sides inlaid with fan paterae, the front containing two conformingly banded drawers; quadrangular tapered legs. Some careful repair. (*N. Y. Private Collector*) *Height* 32 *inches; width* 20¾ *inches*

130 – 149. Louis XV Carved and Gilded Wall Mirror
Upright shaped frame with leaf-scrolled moldings enclosing a central mirror plate, and matching border panels. (*Summerfield*) *Height* 47½ *inches; width* 31 *inches*

[NUMBER 150]

Passed

150. LOUIS XVI ACAJOU MARQUETRY BIBLIOTHÈQUE WITH GRILLE PANELS
The two long doors fitted with wire grilles backed by beige silk, over tulipwood panels inlaid with floral urns and fretted harewood surrounds; square tapered legs. *Height* 59½ *inches; width* 38 *inches*

[See illustration]

80- 151. KINGWOOD MARQUETRY SERPENTINE CENTRE TABLE *Louis XV Style*
The top and four sides inlaid with panel bandings and floral marquetry; single drawer; cabriole legs. *Height* 29¼ *inches; length* 39½ *inches*

50- 152. LOUIS XV INLAID WALNUT BOMBÉ SMALL COMMODE
The top and three sides inlaid with trellis-work panels, and containing two drawers. (*Washington, D. C., Private Collector*)
Height 28¾ *inches; length* 31 *inches*

45- 153. PAIR DIRECTOIRE CARVED AND LAQUÉ SIDE CHAIRS
Southern French or Italian, XVIII-XIX Century
Open back with frill crest, and open splat panel carved with a drapery-festooned urn, slip seat covered in cream brocatelle; quadrangular stretchered legs. Painted cream. (*N. Y. Private Collector*)

40- 154. INLAID BEECHWOOD BOUILLOTTE TABLE *Louis XVI Style*
Round table with marble top and pierced brass gallery, herringbone marquetry frieze fitted with pairs of drawers and sliding shelves; round tapered legs. (*Cohen*) *Height* 30 *inches; diameter* 25 *inches*

150- 155. PAIR DIRECTOIRE ACAJOU ETAGÈRES, MOUNTED IN BRONZE DORÉ
With half-statuary marble plateau and two lower open shelves enclosed by *bronze doré* raised moldings, the molded stiles continuing to tapered legs with matching collars and *sabots*. *Height* 30¼ *inches; width* 24¼ *inches*
Collection of Mr and Mrs Leslie R. Samuels, Parke-Bernet Galleries, Inc, 1948

80- 156. VERNIS MARTIN LADY'S BOMBÉ WRITING DESK *Louis XV Style*
With shaped upper section and *bombé* slant lid, enclosing a fitted interior, a valanced drawer below; cabriole legs. Decorated with landscape and figural subjects. Some imperfections. *Height* 39¼ *inches; width* 29 *inches*

160- 157. LOUIS XV WALNUT MARQUETRY CENTRE TABLE
Serpentine oblong top with *bronze doré* rim, the angular cabriole legs with conforming mounts; the top, and frieze containing a single drawer, inlaid with panels of floral marquetry. (*Summerfield*)
Height 29¾ *inches; length* 32½ *inches*

70- 158. DIRECTOIRE INLAID WALNUT COMMODE *Italian, circa* 1810
Oblong top, and three drawers inlaid with panel bandings and foliage paterae; some repair to the square tapered legs. (*N. Y. Private Collector*)
Height 34¼ *inches; length* 47 *inches*

260 [160] [159]

159. Louis XVI Carved and Gilded Pier Mirror

Southern French, Late XVIII Century

Upright mirror with molded frame and leaf rosette dies having a carved and pierced cresting of a pair of doves perched upon a panoply of a torch and a quiver of arrows amid scrolling leafage. (*Cohen*)

Height 6 *feet* 2 *inches; width* 33 *inches*

[See illustration]

160. Louis XVI Carved and Gilded Pier Mirror

Italian, Late XVIII Century

Upright oblong mirror with guilloche-carved frame surmounted by a pair of foliage volutes centring a flower-filled classical urn; with carved pendent paw feet. (*Cohen*) *Height* 6 *feet* 7 *inches; width* 36 *inches*

[See illustration on the preceding page]

161. Gilded Bronze Covered Urn with Serpentine Pedestal

Covered ovoid urn with two rustic spiraled handles, molded with vines and meanders, the base signed B. Boschetti, Roma; on columnar serpentine pedestal, minor imperfections. *Total height* 5 *feet* 2¾ *inches*

162. Acajou Marquetry Demilune Commode *Louis XVI Style*

With marble plateau, over three central drawers, and lateral swing-out drawers over cupboard doors; round tapered legs. Inlaid with decorative parquetry, musical trophies and floral urns. Small imperfections.

Height 34 *inches; length* 43 *inches*

163. Carved and Gilded Wall Mirror *Louis XV Style*

Oblong molded frame, carved and pierced with foliations. (*N. Y. Private Collector*) 57½ *inches x* 44¼ *inches*

164. Tulipwood Marquetry Bureau à Cylindre *Louis XVI Style*

With three-quarter gallery, cylinder enclosing a fitted interior and pull-out slide, and lower frieze drawer; round tapered legs. Inlaid with landscape foliage and marquetry. *Height* 41½ *inches; width* 30½ *inches*

165. Pair Louis Philippe Inlaid Walnut Serpentine Cabinet-Vitrines

With glazed cupboard door over a single drawer; cabriole legs. Slightly varying *bronze doré* mounts, one with porcelain figural plaquettes. Small imperfections. (*Washington, D. C., Private Collector*)

Height 54 *inches; width* 27 *inches*

166. Louis XV Walnut Secrétaire à Abattant

With shaped frieze containing a masked drawer, and *abattant* enclosing a fitted interior, over a double cupboard. (*N. Y. Private Collector*)

Height 52½ *inches; width* 32 *inches*

167. Carved and Painted Chaise Longue in Powder Blue Silk Brocade *Louis XV Style*
Cream-painted cabriole-leg frame with parcel-gilding, the *bergère* and seat mattress covered in fine powder blue moiré, *broché* with colorful floral clusters and trellised vines. Has slip cover. (*N. Y. Private Collector*)
Length 5 *feet* 5 *inches*

168. Walnut Marquetry Slant-Front Writing Desk *Louis XV Style*
With rear gallery, slant lid inlaid with floral marquetry, and cabriole legs.
Height 36½ *inches; width* 28½ *inches*

169. Louis XVI Carved and Gilded Canapé in Aubusson Tapestry
Finely carved frame, the oblong back, closed sides with armpads, and seat with principal panels in antique Aubusson tapestry woven in rich colors with floral ornament, trophies and medallions with animals; some wears.
Length 5 *feet* 10 *inches*

170. Acajou Bureau à Cylindre *Louis XVI Style*
With marble plateau, three-quarter gallery, and three frieze drawers, over a cylinder, fitted writing interior, and lower long drawer; round tapered legs.
Height 44¼ *inches; width* 35½ *inches*

171. Birch Serpentine-Front Grande Commode *Louis XV Style*
Containing nine drawers in three banks, over a conforming valanced base, paneled stiles continuing to cabriole supports. (*N. Y. Private Collector*)
Height 35¾ *inches; length* 6 *feet*

172. Acajou and Tulipwood Parquetry Centre Table *Louis XVI Style*
Oblong top inlaid with cube parquetry, over three masked frieze drawers, and square tapered legs; ornamented on all sides with classic *bronze doré* mounts and panel moldings. *Height* 32¼ *inches; length* 50 *inches*

173. Acajou and Tulipwood Parquetry Secrétaire à Abattant *Louis XV Style*
With *abattant* and fitted interior, enclosed by five drawers; valanced base. Inlaid *à quatre faces* with panels of cube parquetry. Small imperfections.
Height 51½ *inches; width* 22¼ *inches*

174. Louis XV Carved and Gilded Trumeau
With rococo carved and gilded mirror frame, beneath a matching surround framing a cupid painting. *Laqué* putty green. (*Summerfield*)
Height 5 *feet* 3 *inches; width* 36½ *inches*

175. Carved Walnut Library Table *Italian, Late XVII Century*
Oblong top over an acanthus-carved frieze of six drawers, on spirally turned legs joined by a quadrangular box stretcher; bun feet. Restored. (*Wickham*)
Height 33½ *inches; length* 6 *feet* 4 *inches*

176. Dutch Louis XVI Fruitwood Marquetry Commode With Eglomisé Panels
Oblong top inset with marble panel (repaired), *églomisé* paneled frieze fitted with a long drawer and painted *en grisaille* with hunting scenes and scrolled foliations; front and sides inlaid with geometrical motives, the former hinged and enclosing two long drawers; octagonal tapered legs. Minor imperfections. (*Cohen*)
Height 36 *inches; length* 38 *inches*

177. Acajou and Vernis Martin Bureau à Cylindre *Louis XVI Style*
Cylinder desk with drawer below, and superstructure with *bronze doré* galleries; on round tapered legs. Decorated with figural and floral panels.
Height 55 *inches; width* 30¼ *inches*

178. Louis XVI Carved and Gilded Wall Mirror
French, XVIII Century
Uprght rectangular frame with bead molding, laureated urn cresting, and corner frets carved with foliage and pine cones. Small repairs. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 34½ *inches*

179. Directoire Acajou and White Leather Window Seat
Southern French or North Italian, circa 1810
With outscrolled short triangular ends and tapering round legs; seat and ends upholstered in bone white leather, imperfect. (*N. Y. Private Collector*)
Length 8 *feet*

From Lavezzo Bros., New York
Collection of Bertrand L. Taylor, Parke-Bernet Galleries, Inc

180. Régence Carved Walnut Serpentine-Front Commode
French, Early XVIII Century
With paneled sides, the valanced front containing three long drawers carved with rococo frill ornament enclosing shaped panel moldings, and fitted with *bronze doré* escutcheons and bail handles. Some restoration, as usual.
Height 38¼ *inches; length* 54 *inches*

[See illustration]

[NUMBERS 180 AND 181]
BERLIN PORCELAIN COVERED OVOID JAR: NUMBER 455

50

181. LEAF GREEN VELVET FOUR-FOLD SCREEN *Italian, Late XVI Century*
Rich leaf green *ciselé* velvet of the late sixteenth or early seventeenth century, woven with a *rinceau* design, divided and framed by conforming narrow borders, in a buff ground. (*Summerfield*)
Height 6 *feet* 3 *inches; length* 6 *feet* 7 *inches*

[See illustration]

60 — 182. TULIPWOOD MARQUETRY CABINET *Louis XV Style*
Marble-top cabinet of serpentine form paneled with mitered veneers, the front with long narrow drawer, above and below which are hinged cupboards inlaid with musical trophies and blossom-filled baskets. (*Cohen*)
Height 49½ *inches; width* 29 *inches*

80 — 183. LOUIS XVI INLAID AMARANTH AND TULIPWOOD DEMILUNE COMMODE
Half-round commode with molded marble top overhanging body of two long drawers flanked by hinged cupboards and having square tapered legs; the whole paneled in tulipwood with amaranth borders and *bronze doré* mounts. (*Cohen*)
Height 33½ *inches; length* 36 *inches*

Passed

184. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD BUREAU PLAT
Oblong top lined with tooled leather panel and three-quarter pierced brass gallery, the front fitted with long and three short drawers, the back paneled with mock drawers; square tapered legs mounted with ormolu brackets and ferrules; the whole inlaid with barberpole crossbanding. Minor imperfections. (*Cohen*) *Height* 31 *inches; length* 51½ *inches*

100 — 185. MAHOGANY BABY GRAND PIANO *Sohmer & Co., New York*
Plain mahogany case, quadrangular pillar supports; castered. Cupid model; serial number 25995. Together with bench. [Lot.] (*Cohen*)
Length 5 *feet* 4 *inches*

40 — 186. CARVED WALNUT STIPO À BAMBOCCI *Italian Renaissance*
With architectural front containing numerous drawers and cupboards; the whole enriched with sculptured figures in high relief. Together with a mahogany table stand. [Lot.] (*Wickham*)
Height of cabinet 32 *inches; length* 35 *inches*
Height of stand 28½ *inches; length* 41 *inches*

40 — 187. SET OF THREE LOUIS XV CARVED BEECHWOOD AND CANED SIDE CHAIRS
Serpentine frame with caned back and seat panels, and cabriole legs.

50 — 188. TWO LOUIS XV WALNUT MARQUETRY SERPENTINE CENTRE TABLES
Mounted in *bronze doré*. One with plate glass top. [Lot.]
Heights 29½ *inches and* 25½ *inches; lengths* 30 *inches and* 27 *inches*

189. Set of Four Louis XVI Carved and Gilded Side Chairs
Two with seats and backs covered in sage green brocade, and two in blue velours. Some abrading.

190. Louis Philippe Turned Acajou Table de Dame *French, circa* 1840
Circular, with varying marble plateau, and round tapered legs. [Lot.]
Heights 29 *inches and* 31 *inches; diameters* 18¾ *inches and* 19¾ *inches*

191. Louis Philippe Turned Acajou Table de Dame *French, circa* 1840
Oblong hinged top edged with a wave molding, over a well with rising mirror, and a conformingly molded drawer; ring-collared trestle stand.
Height 28¼ *inches; width* 20 *inches*

192. Louis XV Carved and Inlaid Walnut Serpentine-Front Table de Chevet *Italian, XVIII Century*
As exhibited. (*N. Y. Private Collector*)
Height 29¾ *inches; width* 17¾ *inches*

193. *Biedermeier Walnut and Bronze Doré Mantel Clock *Circa* 1830
Shaped case with glazed door framed in a *bronze doré* molding, and with conforming figure of Diana, enclosing an enameled dial. Some imperfections.
Height 22½ *inches*

194. Statuary Marble and Bronze Doré Clock Garniture *Louis XVI Style*
Drum clock set within truncated and fluted column, surmounted by the seated figure of a winged cherub playing cymbals; and a pair of cherubic satyrs supporting candle arms. [Lot.] (*Cohen*) *Heights* 12 *and* 8 *inches*

195. Pair Louis XVI Bronze Urn Chenets
Together with two fire tools and a wire mesh screen. [Lot.]
Height 15½ *inches*

196. Collection of Indian and Other Wood and Stone Sculptures
Including three Bodhisattva shrine groups; three boxwood and bamboo *netsuke;* and five ornaments in onyx marble and soapstone. Seventeen pieces in all. [Lot.] (*Wickham*)

[END OF FIRST SESSION]

SECOND SESSION

Friday, October 14, 1949, at 2 p. m.

CATALOGUE NUMBERS 197 TO 388 INCLUSIVE

ANTIQUE GOLD AND SILVER WATCHES

197. Louis XVI Chased Gold Watch with Enamel Miniature Set with Jargoons *Bordier, Geneva, c.* 1785

Plain watch with white dial, the outcase with border of conjoined scrolls, fluted rim and circlet of jargoons, enclosing a fine enamel miniature depicting an amorous couple. (*Wickham*) *Diameter* 1⅝ *inches*

198. Two Enamel and Rock Crystal Watches

Geneva and Vienna, c. 1820-40

One with gold-plated case set with jargoons and centring an enamel floral medallion, by Bordier Frères, Geneva; the other with octagonal silver-mounted rock crystal case enhanced with colorful enamels. Some imperfections. [Lot.] (*Wickham*) *Diameter* 1½ *inches*

199. George III Repoussé Gold Watch *John Meredith, London,* 1763

With white enamel dial and plain case; the outcase *repoussé* with seated allegorical figures within a rococo scrolled cartouche. (*Wickham*)

Diameter 1⅞ *inches*

200. Two Chased Silver Repeater Watches

French and Italian, c. 1670-90

Bulbous watches with engraved dials, the cases pierced with scrolling foliations; one with outcase similarly *ajouré* and wrought with trophies. By Barthélémy Cheuillard, Blois; and Giuseppe Ramponi. (*Wickham*)

Diameters 2¼ *and* 2⅞ *inches*

201. Two Louis XVI Gold and Enamel Ladies' Watches Set with Pearls *Paris, circa* 1785

One with white dial with circlet of jargoons repeated on the back and enclosing a painted miniature of Louis XVI and Marie Antoinette bordered with pearls, by Leroy; the other with two circlets of half-pearls, the back enameled with an oval vignette depicting a dog and doves painted *en grisaille,* by Berthoud. (*Wickham*) *Diameters* 1¼ *and* 1½ *inches*

[See illustration facing page 34]

100- 202. George III Chased Gold Calendar Watch

Chas. Biefield, London, 1766

Plain case with chased and paneled dial fitted with calendar register; the outcase elaborately *repoussé* with a scrolled cartouche containing a lively battle scene. (*Wickham*) *Diameter* 1⅞ *inches*

[See illustration]

120- 203. Gilded Silver and Enamel Pear-Shaped Watch

Viennese, circa 1840

In the form of a tiny pear enameled with pastoral scenes depicting musicians and lovers in a rustic landscape, the hinged cover disclosing a dial painted with winged cherubs. (*Wickham*) *Length* 2½ *inches*

[See illustration]

320- 204. Directoire Gold and Enamel Mandolin Watch *Swiss, circa* 1795

In the form of a tiny mandolin, the rounded back with melon-form bandings in varying colors, the table in *rouge de fer* enamel; the white enamel 'air hole' inset with a laurel wreath, and with lapis blue terminal. Has suspension chain. (*Wickham*) *Length* 2½ *inches*

[See illustration]

250- 205. Directoire Gold and Enamel Mandolin Watch *Swiss, circa* 1795

Type of the preceding. (*Wickham*)

[See illustration]

30- 206. Two George III Repoussé Silver Watches

Saml. Samson, London, 1785 *and* 1789

Plain silver cases, the outcase *repoussé* with allegorical scenes within scrolled cartouches. (*Wickham*) *Diameter* 1⅞ *inches*

80- 207. Two Chased Gold Ladies' Watches, Set with Half-Pearls

French and Swiss, circa 1790-1810

One with tambourine case and gold dial enclosed by a circlet of half-pearls, the back chased with varicolored scrolls and blossoms; the other with engine-turned hunting case, by Ls. Duchêne & fils. (*Wickham*) *Diameters* 1½ *and* 1¼ *inches*

85- 208. Directoire 18-Karat Gold Watch with Enamel Miniature

Paris, circa 1795

Dial bordered with a circlet of enamel, the back with enamel miniature of a maiden holding a sheaf of wheat, in a lapis blue ground. (*Wickham*)

Diameter 2 *inches*

AT TOP: NUMBER 201
CENTRE ROW: NUMBERS 205-202-204
BELOW: NUMBER 203

75- 209. THREE GEORGE III REPOUSSÉ SILVER WATCHES *London, circa* 1785-90
With richly chased and paneled dials, the outcases *repoussé* with mythological scenes within scrolled cartouches. One with calendar register by J. Graham, *c.* 1785; one by J. Tarts, 1787; the other by J. Wilders. [Lot.] (*Wickham*)
Diameters 2 to 2¼ inches

30- 210. TWO GEORGE III REPOUSSÉ SILVER WATCHES *London,* 1768 *and* 1771
Type of the preceding. By John May, and John Worke, respectively. (*Wickham*)
Diameter 2 inches

60- 211. GEORGE III CHASED GOLD WATCH *Alleoud, London, c.* 1765
Plain case with paneled dial; the outcase finely wrought and *repoussé* with the figures of two lovers within a rococo scrolled cartouche. (*Wickham*)
Diameter 1¾ inches

250- 212. THREE GEORGIAN SILVER AND TORTOISE-SHELL WATCHES
English, circa 1750-75
One by Wm. Tomlinson, London, *c.* 1750; one with engraved dial and tortoise-shell outcase, made for the Turkish market, having silver fob, by Geo. Clark, London, 1768; the third with paneled dial and calendar register, by Timothy Mason, Chesterfield, *c.* 1775. Some imperfections. [Lot.] (*Wickham*)
Diameters 2⅛ to 2½ inches

[See illustration of one]

130- 213. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH HALF-PEARLS
Guex, Paris, c. 1785
The back inset with a miniature depicting a mother and child against a deep blue background, within a circlet of half-pearls; the rim similarly inset with half-pearls. (*Wickham*)
Diameter 2 inches

[See illustration]

60- 214. DIRECTOIRE GOLD AND ENAMEL WATCH
Matthey & Cie., Geneva (?), circa 1795
With plain white dial, bordered by royal blue enamel, the back with an enamel miniature depicting two maidens before a cenotaph. (*Wickham*)
Diameter 1⅞ inches

[See illustration]

AT TOP: NUMBERS 214 AND 213
CENTRE ROW: NUMBERS 216-215-217
BELOW: NUMBER 212

240 — 215. Queen Anne Chased Gold Watch with Striking Movement
Joshua Wilson, London, 1709
Heavy watch with paneled dial and *ajouré* case patterned with blossoms, birds and scrolls, and reserved with a portrait medallion; the outcase handsomely chased and delicately pierced with similar scrollings and reserved with quatrefoil landscape vignettes. (*Wickham*) *Diameter 2¼ inches*

[See illustration]

140 — 216. Louis XVI Gold Watch with Diorama of Striking Figures
Swiss, circa 1790
Large watch with engine-turned back reserved with a monogrammed oval medallion; the annular white enamel skeleton dial enclosing a diorama of two cupids hammering a bell, and standing upon a garland of blossoms, against a royal blue background. (*Wickham*) *Diameter 2¼ inches*

[See illustration]

175 — 217. Louis XVI Gold Watch with Striking Automata
Breguet, Paris, c. 1790
Large watch with engine-turned back, the annular white enamel skeleton dial flanked by tiny figures and a cherub striking bells with hammers. (*Wickham*)
Diameter 2¼ inches

[See illustration]

100 — 218. Louis XVI Gold Watch with Striking Automata
Meuron & Cie., Paris, c. 1790
Type of the preceding. (*Wickham*) *Diameter 2⅛ inches*

40 — 219. Three George III Repoussé Silver Watches *London,* 1762-96
In plain silver, the outcases lavishly *repoussé* with mythological subjects, within scrolled cartouches. By N. Burnet, John Worke, and S. Samson, respectively. Minor imperfections. (*Wickham*) *Diameters 1¾ to 1⅞ inches*

50 — 220. Two Georgian Repoussé Silver Watches *London,* 1750 *and* 1778
Type of the preceding. One by C. Charleson, the other by Markwick Markham. (*Wickham*) *Diameter 1⅞ inches*

Illustration of numbers 215 *to* 217 *inclusive appears on the preceding page*

221. Two Gold and Enamel Dress Watches *Geneva, circa* 1840-50
One in 18-karat varicolored gold, the back in colorful enamels centring musical trophies, by Duchêne Bros. & Cie.; the other chased with a harbor scene enclosed within a Gothic arch, by D. Bachelard et fils. (*Wickham*)
Diameter 1½ and 1¾ inches

222. Two George III Tortoise-Shell and Shagreen Watches
London, circa 1775-85
One with tortoise-shell outcase, gold-plated mounts and Turkish numerals, by Markwick Markham & Peter Upjohn; the other studded in gilding with a stellate pattern, by Sam Emerton, 1784. (*Wickham*)
Diameters 2 and 2½ inches

223. Two Massive Silver-Plated and Enamel Watches with Fobs
XVIII Century
Large watches with white enamel dials, the outcases enameled to simulate tortoise shell; fobs elaborately hung with seals and medals. Small imperfections. (*Wickham*) *Diameters 2¾ and 3⅛ inches*

224. Three Gold and Enamel Ladies' Watches
Swiss and French, c. 1830-50
One with enameled back depicting a Gothic arch and floral festoons, by Ami Sandoz et fils; another with hunting case having engine-turned iridescent enamel panels within a circlet of half-pearls; and a very small watch with engine-turned hunting case. [Lot.] (*Wickham*) *Diameters 1 to 1¼ inches*

225. Four Georgian and Other Silver and Silver-Plated Watches
Circa 1765-1820
Interesting group including examples by Ellicot, London, *c.* 1765 with *repoussé* outcase; another by Archibald Buchanan, Dublin, *c.* 1795; and one by Breguet, Paris chased with an allegorical subject. Some imperfections. [Lot.] (*Wickham*) *Diameters 1⅞ to 2¼ inches*

226. Four Silver Watches *Circa* 1780-1810
Two with *repoussé* outcases, one having fob and seals; one with painted dial; and the other chased with allegorical figures. By various makers including John Bing, London, 1786; and Breguet & fils, Paris. [Lot.] (*Wickham*)
Diameters 1⅞ to 2¼ inches

227. Five Silver and Silver-Plated Watches *Circa* 1780-1800
One engraved with trophies; another with the Crucifixion; and two with *ajouré* cases and striking movements. By various makers including Frederic Droz, Geneva; Patry & Chaudoir, Paris; and Wm. Post, London. [Lot.] (*Wickham*) *Diameters 1½ to 2 inches*

COLORED AQUATINTS, LITHOGRAPHS AND OTHER DECORATIVE PRINTS

35— 228. Set of Four French Miniature Color Prints
Circular medallions depicting eighteenth century genre scenes. Framed with French mats.

30— 229. Set of Four French Miniature Color Prints
Type of the preceding. Framed with French mats.

45— 230. Set of Eight Miniature Colored Lithographs *French, circa* 1860
Views of Paris, titles underfoot. Framed with French mats.

35— 231. Six Colored Costume Engravings *Circa* 1850-60
Costumes of the period, from Frank Leslie's Gazette of Fashions; medium folios. Framed with French mats.

55— 232. Set of Five Colored Fruit Lithographs *English, circa* 1840
Species of various fruits, including cherries, nectarines, apples, etc.; titled; medium folios. Framed with French mats.

20— 233. Pair Napoleonic Line Engravings *Ribault, c.* 1820
L'Empereur et L'Impératrice en Petit Costume; after Isabey and Percier; folios. Framed with French mats.

15— 234. Pair Napoleonic Line Engravings *French, circa* 1820
Type of the preceding; Framed with French mats.

25— 235. Set of Four Bird Aquatints, Printed in Colors *French, circa* 1810
Pairs of colorful songbirds, titled; after Reinold; medium folios. Framed with French mats.

25— 236. Set of Four Bird Aquatints, Printed in Colors *French, circa* 1810
Type of the preceding. Framed with French mats.

15— 237. Pair Colored Coaching Aquatints *Reeve, after Alken*
A Stage Coach, and A Four-in-Hand; small oblong folios. Framed with French mats.

25— 238. Pair Line Engravings *After J. L. Moreau le Jeune, c.* 1790
L'Accord Parfait, and La Sortie de L'Opéra, of the series *Monument du Costume;* medium folios. Framed with French mats.

239. Set of Three Line Engravings
After J. L. Moreau le Jeune, c. 1790
Series of the preceding. Framed with French mats.

240. Five Colored Costume Aquatints *English, circa* 1830-40
Making a Lancer, Ancient and Modern Ladies, and other amusing subjects; medium oblong and upright folios. Framed with French mats. [Lot.]

241. Pair Floral Color Prints *Ruotte, after Prevost*
Depicting a colorful bouquet of poppies, pansies and other flowers; large folios. Framed with French mats.

242. Set of Four Floral Color Prints *Ruotte, after Prevost*
Series of the preceding. Framed with French mats.

243. Set of Three Colored Aquatints *By and after Saml. Prout,* 1825
Cathedral at Ghent, and Rouen, and the Fountain of the Stone Cross; folios, brilliant impressions. Framed with French mats.

244. Set of Four French Colored Costume Prints
Depicting ladies in elaborate eighteenth century costume; medium folios. Framed with French mats.

245. Stipple Engraving Printed in Colors *Ward, after Ramberg*
Public Amusement; oval, folio. Framed with French mat.

PAINTINGS

246. Classic Ruins *Robert Adam, British:* 1728-1792
Landscape with a stream and ruins of Roman buildings in the foreground. Signed and dated 1786. (*Hyde*) *Watercolor:* 9½ *x* 12¾ *inches*

247. The Long Expected Letter *V. Massini, Italian: XIX Century*
Two gentlemen in rococo costumes and powdered wigs are seen in an interior gleefully looking at a drawing, a lion skin on the floor and a Chinese lacquer screen at the right. Signed. *Panel:* 9½ *x* 7 *inches*

248. A Dutch Town *Cornelis Springer, Dutch:* 1817-1891
The corner of a small square with gabled red brick houses, in the seventeenth century style, with leaded windows and arched doorways; vista of a street seen through an arcade, with townspeople and two children in the left foreground. Signed. *Panel:* 14 *x* 10½ *inches*

20-

249. End of Summer — *Louis Paul Dessar, N.A., American: b.* 1867
A clump of trees in autumn foliage surmounts a stony knoll, with scattered boulders and bushes in the faded grass. Signed and dated 1901. (*Trevor*)
Panel: 11 *x* 14 *inches*

25-

250. The Pond — *J. Francis Murphy, N.A., American:* 1853-1921
A shallow pond amid green marshy meadows, reflecting the yellow evening sky; windswept birch trees can be seen at the left, two figures advancing toward the water. Signed. (*Trevor*) 12 *x* 16 *inches*

75-

251. In Surrey — *W. L. Kerry, British: XIX Century*
Flat rolling country with rose gabled roofs appearing amid tree clumps silhouetted against a cloudy sky; at the right, a man is leading a donkey along a rutted road. Signed. 18¼ *x* 23 *inches*

40-

252. The Two Friends — *James Henry Beard, N.A., American:* 1814-1893
A white maltese and a pinscher are seated close together on a little rug, looking at each other. Signed. 16 *x* 12 *inches*

50-

253. Street Scene in Cairo — *Aloysius O'Kelly, British: XIX Century*
A narrow street outlined against a blue sky is crowded with groups of Orientals. In the centre, a rider mounted on a camel, with an attendant walking at the left. Signed. 14¼ *x* 18½ *inches*

50-

254. Près de Fontainebleau
Narcisse Virgile Diaz de la Peña, French: 1807-1876
View of open country with trees on either side, forming a natural arch, outlined against a billowy cloudy sky reflected in a small pool beside which stands a woman with fagots. Signed. (*Trevor*) *Panel:* 12½ *x* 15¾ *inches*

70-

255. Morning Hours — *J. Francis Murphy, N.A., American:* 1853-1921
Wide fields with marshy stretches extending beneath a hazy horizon; a group of trees at the right and low huts before a small wood. Signed and dated 1903. (*Trevor*) 14 *x* 19 *inches*

30-

256. Evening Haze — *Bruce Crane, N. A., American:* 1857-1937
A yellow evening sky reflected in a pool in the immediate foreground, surrounded by autumn fields; a bare tree at the left and a cottage in a blue haze at the right. Signed. (*Trevor*) 14 *x* 20 *inches*

[NUMBER 257]

125-

257. KIOSQUE D'AMURAT, LE BOSPHORE, CONSTANTINOPLE
Felix Ziem, French: 1821-1911
At right, a domed mosque with a white minaret set among trees in full foliage. Groups of Orientals are seated on the ground before a blue inlet. Signed.
21½ *x* 31½ *inches*
Collection of P. H. McMahon, New York, 1916
Collection of Mary Clark Thompson, New York, 1947

[See illustration]

300-

258. PORTRAIT OF A LADY *Spanish School, XIX Century*
Head-and-shoulders figure of a young dark-eyed girl looking at the observer. She wears a white Spanish shawl over black hair adorned with yellow roses. (*Canadian Private Collector*) 16½ *x* 16½ *inches*

Passed

259. GRAZING SHEEP *Louis Paul Dessar, N.A., American: b.* 1867
A clump of big trees in dense russet foliage, outlined against a yellow evening sky. Sheep are grazing near a puddle in the foreground. Signed and dated 1900. (*Trevor*) 15¼ *x* 18¼ *inches*

25- 260. SOLITUDE *Frank Alfred Bicknell, A.N.A., American: b.* 1866
A placid shallow pond with white birch trees in russet foliage growing on a stony ledge, the rose and golden tones sharply contrasted against a light turquoise sky. Signed. (*Trevor*) 24 *x* 30 *inches*

40- 261. SPRING LANDSCAPE *Frederic Charles Vipont Ede, American: b.* 1865
A river flows into the right foreground amid brilliant green fields. Red-roofed white cottages screened by trees cluster at the bend of the river, with wild rose bushes growing in the immediate foreground; mountains in the distance. Signed. (*Trevor*) 21¼ *x* 25¼ *inches*

40- 262. STILL LIFE *G. Estienne, French: XIX Century*
A buffet laden with game, fowl, fish, vegetables and a compote of fruit; a bottle of Chianti outlined against the rough timber boards paneling the background. Signed and dated *Firenze 1872*. (*N. Y. Private Collector*) 28 *x* 34¾ *inches*

Paired

263. PORTRAIT OF AN OFFICER *N. Maiorano, Italian: XIX Century*
Half-length figure of a young officer, facing the observer; he carries his hat under his right arm, and two orders adorn his uniform. Signed. (*N. Y. Private Collector*) 30½ *x* 25½ *inches*

25- 264. A TOREADOR *Spanish School, XIX Century*
Half-length portrait of a bullfighter turned slightly to the left and looking at the observer, his *tricorne* in his right hand. (*Summerfield*) 29¼ *x* 22½ *inches*

170- 265. A PRINCESS OF COURLAND
Attributed to Antoine Pesne, French: 1683-1757
Bust-length figure of a young girl with dark eyes, garbed in white satin adorned with fishermen's emblems, a net and sea shells. She wears a coquettish yellow straw hat on her powered hair; in her right hand, she carries a staff, and in her left, a little brown dog. 32 *x* 26 *inches*

Collection of Reginald Vaile, Esq., London

From Arthur Tooth & Son, London

80- 266. ROMAN RUINS *School of Giovanni Paolo Pannini, Italian:* 1695-1768
At the right, ruins of a temple with broken columns; a group of Roman soldiers and priests are perfoming a ceremonial sacrifice before the statute of a god standing in the left foreground. A view of the Forum beyond. (*N. Y. Private Collector*) 29 *x* 38½ *inches*

[NUMBER 267]

150

267. PORTRAIT OF A YOUNG GIRL

William Adolphe Bouguereau, French: 1825-1905

Three-quarter-length figure of a young woman, smiling at the observer; she is standing on steps in front of a stone parapet, dressed in a black bodice over a white blouse and amber-colored silk apron, her arms raised, tying her black hair with a red ribbon. Signed, and dated 1869. (*Requa*) 61 *x* 35½ *inches*

[See illustration]

65 – 268. The Children of Charles I, after Sir Anthony Van Dyck
Amilcar Galiotti, Italian: XIX Century
After the famous painting of the three children, standing before a drapery and hedge of roses; the original is in the National Gallery, Turin. 26 *x* 24 *inches*
Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

130 – 269. Madame de Pompadour *Robert Levrac-Tournières, French:* 1668-1752
Bust-length portrait in *vieux rose* gold-embroidered *décolleté* gown, a white satin evening wrap over her shoulders. Landscape background. (*N. J. Private Collector*) 31½ *x* 24½ *inches*

40 – 270. Portrait of a Gentleman *Italian School, XVIII Century*
Three-quarter-length figure of a gentleman in scarlet Louis XV costume, with powered tie-wig, seated to half left, the left arm resting on a green-covered table at his side. Olive green background. 40½ *x* 42¼ *inches*
Collection of H. Benjamin Jacobi, Parke-Bernet Galleries, Inc, 1946

Panel

271. Sunset on the Moors *Pierre Georges Dieterle, French: b.* 1844
A shepherd, his back to the observer, stands facing the brilliant setting sun, his watchdog at his side; his flock herded together at the left before the open entrance to a pen. The moors extend widely, bordered by woods at right. Signed. (*N. Y. Private Collector*) 54 *x* 79 *inches*

45 –

272. Head of a Girl *Charles Baxter, British:* 1809-1879
Young girl, in profile to the left, wearing a low-cut red dress, her light brown curls falling over her right shoulder; sky blue background.
Panel: 24 *x* 19½ *inches*

Panel

273. Melting Snow *Frederick John Mulhaupt, A.N.A., American: b.* 1871
Sloping brown fields with a ditch in the centre, showing white patches of unmelted snow. Slender barren trees grow on either side, silhouetted against a light gray winter sky. Signed, and dated '98. (*Trevor*)
Pastel and watercolor: 17½ *x* 23½ *inches*

10 – 274. Medieval Town *Wilhelm Victor Krausz, Austrian: b.* 1878
Old houses built close to rippling waters spanned by an arched wooden bridge; in the foreground the water reflects a lavender sky. Signed, and dated 1926. (*Kuffner*) *Oil on board:* 16¼ *x* 21¼ *inches*

40 – 275. Still Life *William Merritt Chase, N.A., American:* 1849-1915
A catfish and three herring placed before a brass pan on a dark table; black background. Signed. (*Trevor*) 20 *x* 24¼ *inches*

FRENCH FURNITURE AND DECORATIONS

276. Two Louis XVI Carved and Silvered Mother-of-Pearl and Painted Fans *French, XVIII Century*
One with a gouache miniature in the manner of Greuze, the other painted with a pastoral scene. One framed. [Lot.] (*Wickham*)

277. *Louis XVI Bronze Doré and Marble Figural Mantel Clock *Tiffany & Co., New York*
Cubical statuary marble case with decorative dial, surmounted by a *bronze doré* seated Cupid; oblong tetrapod base. Striking movement. *Height* 14 *inches*

278. Pair Empire Gilded Bronze Animalistic Chenets
Hooded lion recumbent upon a molded pedestal base with appliqué of lions drinking at a fountain. (*N. Y. Private Collector*) *Length* 14½ *inches*

279. Pair Louis XVI Bronze Doré and Marble Urns
Slender urn with dome cover in banded green marble, with *bronze doré* reverse-scroll handles and foliage mounts; square plinth. Minor imperfections.
Height 28¼ *inches*

280. Pair Empire Bronze and Bronze Doré Columnar Table Lamps
French, circa 1815
Tapering columnar shaft with acanthus-molded urn-form capital and three animalistic feet, on triangular plinth. Fitted for electricity, with shades.
Height 30 *inches*

281. Pair Carved and Gilded Curule Stools in Rose Velours
Directoire Style
With seat covered in rose *strié* velours; finely carved curule frame.

282. Walnut and Tooled Green Leather Coffee Table
Franco-Chinese Style
Oblong top in tooled green leather, on projecting valanced cabriole-leg stand.
Height 19 *inches; length* 5 *feet* 2 *inches*

283. Carved Ivory Armorial Hunting Horn
Large tusk carved in relief with hunting scenes, masks, knights wearing plumed helms, and centring the arms of Great Britain. (*Wickham*)
Length 33½ *inches*

[NUMBERS 285 AND (ABOVE) 284]

30— 284. FINE LOUIS XIV NEEDLEPOINT CUSHION *French, Late XVII Century* *Tête de nègre* ground worked with infloriated buff cartouches enclosing *petit point* birds and a rustic with jugs. (*Summerfield*)

[See illustration]

285. Pair Brussels Tapestry Cushions *XVI Century*
Woven in blue and yellow green with a fruit-filled urn flanked by figures holding cornucopias. (*Summerfield*)

[See illustration of one]

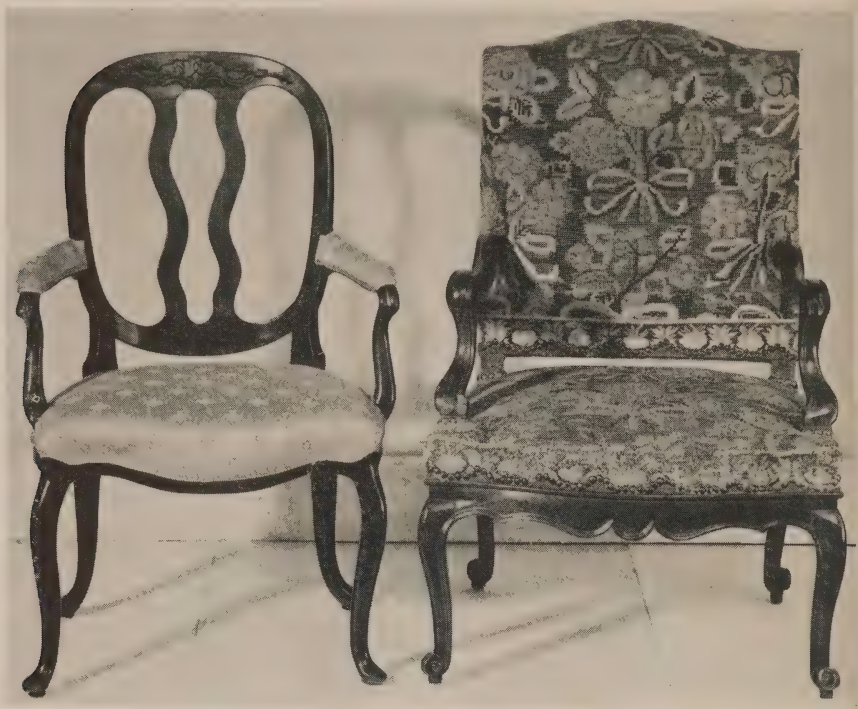
286. Amaranth Marquetry Table de Dame *Louis XVI Style*
With shaped oblong top, the hinged lid inlaid with floral marquetry, opening to a fitted interior, mirror cracked. *Height* 28½ *inches; width* 28 *inches*

287. Pair Inlaid Tulipwood Petites Commodes *Louis XV Style*
Oblong marble top with chamfered corners; conforming body having one shallow and two deep drawers inlaid with guilloche and herringbone marquetry and mounted with oval portrait medallion brasses; cyma-molded legs. Minor imperfections. (*Cohen*) *Height* 31 *inches; width* 26½ *inches*

288. Napoleon III Inlaid Burlwood and Ebony Cabinet With Porcelain Plaquettes *French, XIX Century*
The upper section with open mirrored recess, flanked by cupboard doors centring porcelain figural plaquettes, above three shallow drawers; the projecting stand with two frieze drawers and two shaped open shelves. Finely inlaid and mounted in *bronze doré.* *Height* 57 *inches; width* 47 *inches*

288a. Louis XIII Carved Beechwood and Embossed Leather Armchair *Flemish, XVII Century*
With seat and shaped back in period leather, ornamented with armorial and figural devices; open scroll arms, turned frame with carved and pierced stretcher. (*Wickham*)

289. Inlaid Acajou and Tulipwood Petite Commode *Louis XV Style*
Small *bombé* commode with writing slide, two front drawers and a side drawer, rococo *bronze doré* mounts; cabriole legs.
Height 28½ *inches; width* 12½ *inches*
Collection of Clara L. Oppenheimer, Parke-Bernet Galleries, Inc., 1942



[NUMBER 290] [NUMBER 291]

90- 290. LOUIS XV CARVED WALNUT AND OLD GOLD DAMASK FAUTEUIL DE BUREAU *Northern French, XVIII Century*

Open back of Liége-type, crested with rococo leaf carving, the armpads and seat covered in old gold damask; valanced rails curving into cabriole legs.

[See illustration]

25- 291. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL *French, XVIII Century*

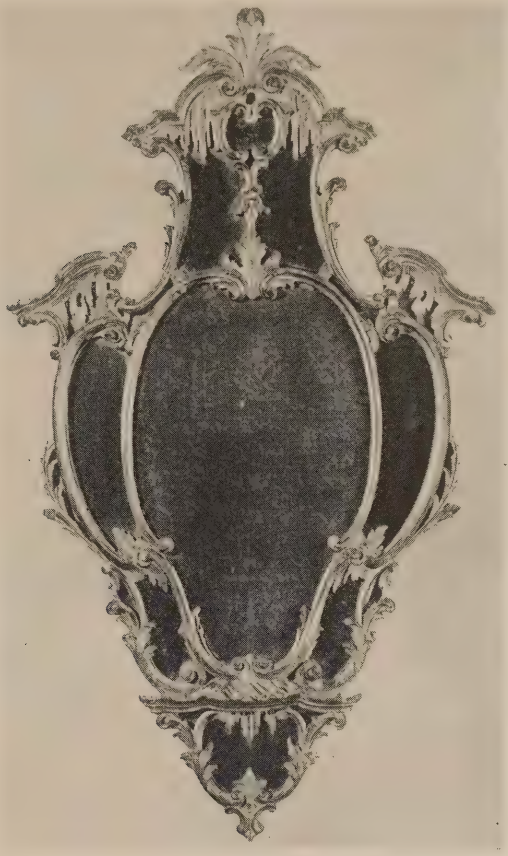
With back and seat covered in antique floral needlepoint, open scrolled arms and supports, the valanced rails curving into cabriole legs. Small careful repairs. (*N. Y. Private Collector*)

[See illustration]

260- 292. LOUIS XV FINELY CARVED AND GILDED WALL MIRROR *XVIII Century*

Upright shaped frame with delicate leaf scrolls enclosing a central, and bordering mirror panels, and developing shoulder scrolls hung with stalactite

[*Continued*



[NUMBER 292]

Number 292—*Concluded*]

ornament, beneath a conforming crest with finial leaf panache. (*Summerfield*)
Height 48½ *inches; width* 30¼ *inches*

Note: Some of the finest mirror frames supplied to the French and English nobility during the eighteenth century were executed by *émigré* designers and carvers, particularly from Venice; like the present example, which is reminiscent of the earlier compositions of Nicolas Pineau and exhibits great originality and refinement. An interesting English version of this type, based on French and Italian rococo details, is the famous Chippendale mirror in the Victoria and Albert Museum, illustrated in the museum survey of *Georgian Furniture,* 1947, pl. 92.

[See illustration]

293. Tulipwood Marquetry Bouillotte Table *Louis XVI Style*
With *brèche d'Alep* marble plateau, over a frieze inlaid with leaf marquetry, and containing two drawers and two slides; square tapered legs.
Height 28¾ *inches; diameter* 31½ *inches*

294. Pair Régence Carved Walnut and Buff Damask Chauffeuses
Flemish, Early XVIII Century
With seat and narrow back panel covered in buff damask, the latter with scroll- and leaf-carved cresting, and baluster-turned uprights; valanced front rail curving into cabriole legs, joined by a shaped stretcher, and terminating in *pieds de biche.*

295. Louis Philippe Inlaid Kingwood and Tulipwood Bonheur du Jour
With superstructure containing double cupboard doors and two small drawers; the valanced table stand containing a frieze dawer, on cabriole legs. Elaborately mounted in *bronze doré* and with porcelain figural plaquettes. Small imperfections. (*Washington, D. C., Private Collector*)
Height 51 *inches; width* 29½ *inches*

296. Louis XV Walnut Marquetry Serpentine Centre Table
Serpentine oblong top with frieze drawer, inlaid with panels of floral marquetry; cabriole legs. (*Summerfield*) *Height* 28 *inches; width* 23 *inches*

297. Louis XV Walnut Marquetry Serpentine Table de Dame
Type of the preceding, but varying in design, and with hinged top over a well and mirror panels. (*Summerfield*) *Height* 28¾ *inches; width* 22¾ *inches*

298. Louis XVI Carved and Gilded Wall Mirror
Upright pearl-molded frame with projected corners, crested with carved and pierced festooning centred with musical trophies. (*Summerfield*)
Height 50 *inches; width* 28½ *inches*

299. Tulipwood Parquetry Serpentine-Front Small Commode
Louis XV Style
With valanced front containing four drawers, beneath a marble plateau; the front and sides inlaid with panels of lozenge parquetry.
Height 36 *inches; width* 32 *inches*

[NUMBER 300]

250

300. LOUIS XV CARVED AND GILDED CONSOLE

Southern French, XVIII Century

With demi-cartouche-shaped marble plateau, the conforming valanced frieze edged with carved and pierced foliations, centring a *coquillage* motive, supported by two incurvate supports entwined with winged dragons, and joined by a matching stretcher with ornamental urn. (*Summerfield*)

Height 31 *inches; length* 41½ *inches*

[See illustration]

250

301. LOUIS XV CARVED AND GILDED CONSOLE

Southern French, XVIII Century

Companion to the preceding, with only slight variation in design. (*Summerfield*)

70- 302. Louis XV Carved and Gilded Wall Mirror
Oblong frame with inner leaf molding enclosed by dual shaped and frilled surrounds, the innermost carved and pierced with *coquillage* motives, and enhanced with carved and undercut floral festoons. 45¼ *inches x* 38¼ *inches*

80- 303. Louis Philippe Inlaid Tulipwood Serpentine Secrétaire à Abattant
Containing four drawers, beneath an *abattant* simulating three additional drawers, and opening to a fitted writing interior. Mounted in *bronze doré*. Small imperfections. (*Washington, D. C., Private Collecter*)
Height 50¼ *inches; width* 25¾ *inches*

110- 304. Four-Fold Screen in Brussels Seventeenth Century Tapestry
With old crimson velvet borders framing panels woven with figural and animal subjects; the reverse covered in antique crimson silk damask. (*Summerfield*) *Height* 6 *feet* 2 *inches; length* 8 *feet*

80- 305. Louis XVI Turned Fruitwood Duchesse Brisée *French, XVIII Century*
Each section with wide rush seat, and fluted turned legs with conforming stretchers; the open back with three flat-arched slats, and shaped arms on turned supports. Provided with three cushions and a bolster in rose chintz. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

75- 306. Acajou Marquetry Bureau à Cylindre *Louis XVI Style*
With cylinder and interior containing a pull-out slide, surmounted by a plateau with drawers and a three-quarter gallery; three drawers below, and square tapered legs. *Height* 45¼ *inches; width* 40½ *inches*

120- 307. Louis XV Walnut Serpentine-Front Commode *French, XVIII Century*
With paneled sides, and containing three serpentine drawers with ornamental *bronze doré* cupid handles; valanced base. Some restoration, as usual.
Height 33¾ *inches; length* 50 *inches*

100- 308. Biedermeier Carved Walnut Recamier Sofa *Circa* 1830
Molded and asymmetrically scrolled frame with lower end letting down on a ratchet, and covered in old gold poplin rep; carved bracket feet. (*N. Y. Private Collector*) *Length* 5 *feet* 5 *inches*

160- 309. Biedermeier Carved Walnut Recamier Sofa *Circa* 1830
Matching the preceding, but with higher end on the right side. (*N. Y. Private Collector*) *Length* 5 *feet* 5 *inches*

[NUMBER 310]

$ 25—

310. LOUIS XV AMARANTH MARQUETRY BOMBÉ COMMODE

François Rübestück (*M.E.* 1766); *French, XVIII Century*

With demi-cartouche-shaped marble plateau, the valanced sides, and *bombé* front containing two drawers, inlaid with panels of floral marquetry, within *bronze doré* molding surrounds, conforming capitals with chutes outlining the projecting bowed stiles, and continuing to *sabots*. Small repair. Stamped F. RUBESTUCK M E on top of front pilaster. (*Summerfield*)

Height 33¾ *inches; length* 43¾ *inches*

Note: François Rübestück (1722-1785) was born in Westphalia, and coming to Paris, worked in the Faubourg Saint-Antoine; he passed master in May, 1766, and later established his atelier in the rue de Charenton. He was a skilful and careful cabinetmaker, and his characteristic widely spaced stamp is found on many admirable examples of furniture. See Salverte, ed. 1923, p. 284.

[See illustration]

311. CHARLES X WALNUT GUÉRIDON *French, circa* 1825
Circular top with shallow frieze, on chamfered trilateral pillar, and plinth with globular feet. *Height* 27½ *inches; diameter* 19 *inches*

312. EMPIRE ACAJOU CONSOLE TABLE *French, circa* 1830
Oblong marble top, over a frieze drawer, and columnar front supports with undershelf. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 40 *inches*

313. OLD PAINTED TÔLE URN WITH MARBLE PEDESTAL
Krater-form urn; with gray fossiliferous marble columnar pedestal. Has liner and flower holder. (*N. Y. Private Collector*) *Total height* 59 *inches*

314. LOUIS XIV CARVED AND GILDED WALL MIRROR
French, XVII Century
Oblong frame carved with undulating strap scrolls and blossoms; refitted mirror. 26¼ *inches x* 14 *inches*

ENGLISH FURNITURE AND DECORATIONS

315. PORTRAIT SILHOUETTE *English, circa* 1815
Full-length portrait of an officer with drawn sabre, gold-tinted. Maple frame.

316. SHERATON INLAID AMARANTH TEA CADDY *English, circa* 1810
Catered oblong box inlaid with string banding. Together with a tooled blue leather and cut glass standish. [Lot.] (*N. Y. Private Collector*)
Length 7¼ *inches*

317. VENETIAN DECORATED GLASS ROSEWATER EWER AND STAND
Bulbous tall-necked ewer with trefoil mouth and rope-twisted loop handle, colorfully tinted and enameled with palmettes and blossoms; with conforming plate stand. [Lot.] (*Wickham*) *Height of ewer* 14½ *inches; diameter of stand* 8½ *inches*

318. QUEEN ANNE CARVED MAHOGANY AND WALNUT TRAY-TOP TABLE
With carved cabriole legs. (*N. Y. Private Collector*)
Height 26¾ *inches; length* 28 *inches*

319. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *XVIII Century*
With molded open back and pierced beaker splat; upholstered seat covered in brown leather, imperfect. Together with mahogany spider-leg drop-leaf table in the Sheraton taste. [Lot.] (*Cohen*)

320. Georgian Mahogany Tripod Table
Circular top edged with a raised molding, on spirally gadrooned pillar with ogival tripod. *Height 26¾ inches; diameter 19¾ inches*

321. Victorian Decorated Black Lacquer Figural Guéridon and Pair Side Chairs *Circa 1850*
Blackamoor stand having circular alabaster top inlaid with floral ornament; and pair side chairs with seats covered in striped satin. [Lot.] (*N. Y. Private Collector*) *Height 18½ inches; diameter 17¼ inches*

322. Chippendale Carved Mahogany Piecrust Table
Circular top with piecrust-molded edge, tilting on a turned baluster, and leaf-carved ogival tripod. (*N. Y. Private Collector*)
Height 28¼ inches; diameter 29½ inches

323. Two George III Brace-Back Windsor Side Chairs
English, XVIII Century
Spindle-back chairs, one with a central yewwood splat. [Lot.] (*N. Y. Private Collector*)

324. Inlaid Satinwood Occasional Table *Sheraton Style*
Small oval table, the top crossbanded with tulipwood border and having quadrangular raked legs; some imperfections. (*Cohen*)
Height 25½ inches; width 14½ inches

325. Victorian Decorated Black Lacquer Tilting-Top Table With Nacre Ornament *Circa 1850*
Scalloped oval top, tilting on a pillar with scrolled trilateral base; decorated in colors and gold with vine ornament and an urn of flowers, heightened with nacre ornament. (*N. Y. Private Collector*)
Height 29 inches; width 26 inches

326. Two Carved Mahogany and Old Gold Damask Fireside Chairs
Canted back, closed arms and seat covered in old gold figured damask; carved paw feet. (*Wickham*)

327. Carved Mahogany Piecrust Table *Georgian Style*
Together with a canterbury. [Lot.] (*N. Y. Private Collector*)
Height 25¾ inches; diameter 19½ inches

328. Pair Regency Inlaid and Decorated Mahogany Pedestals
Quadrangular tapered pedestal on plinth base, inlaid on all sides with decorative panel bandings, and painted with delicate festoons.
Height 45¼ inches; 13¾ inches square

[NUMBER 329]

125

329. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

Upright mirror plate, within a frilled surround edged with carved and pierced leaf stems and blossoms, and developing an arched cresting with strap scrolls encircling and flanking a central leaf panache; conforming valanced base. (*Summerfield*) *Height* 54 *inches; width* 29½ *inches*

[NUMBER 331]

125—

330. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

Similar to the preceding.

400—

331. SET OF EIGHT REGENCY CARVED AND INLAID MAHOGANY DINING CHAIRS

Two arm and six side chairs. Open back with incurvate crest rail, the slat carved with two addorsed dolphins, slip seat covered in emerald green velours; on sabre legs. Inlaid with stringing.

270—

332. SET OF SIX REGENCY CARVED AND INLAID MAHOGANY SIDE CHAIRS

Matching the preceding.

30—

333. SHERATON MAHOGANY BEDSIDE CUPBOARD *English, circa* 1800

With three-quarter gallery, over a cockbeaded cupboard door; quadrangular legs. *Height* 33½ *inches; width* 13¾ *inches*

200

334. Pair Early Victorian Decorated Black Lacquer Dwarf Cabinets with Mother-of-Pearl Ornament *English, circa* 1850
With frieze projecting above a pair of colonnettes and plinth base, single cupboard door; apparently reconstructed at later date from an original single piece. Finely decorated in gold and colors, heightened with nacre ornament, with Chinese landscapes and figures, floral ornament and birds. Minor imperfections, as usual. (*N. Y. Private Collector*)
Height 37¼ *inches; width* 23½ *inches*

110

From James Pendleton, New York

335. Pair Regency Brass-Inlaid, Painted and Grained Side Chairs
English, circa 1820
With shaped crest rail, open median panel, and sabre legs; slip seat covered in striped satin. Small imperfection. (*N. Y. Private Collector*)

70

336. Pair Regency Brass-Inlaid and Carved Rosewood Side Chairs
English, Early XIX Century
Type of the preceding, but varying in design, and in matching covering. (*N. Y. Private Collector*)

40

337. Early Georgian Carved Mahogany and Oak Tray-Top Table
English, XVIII Century
Oblong tray top with indented corners, restored; on valanced apron, and leaf-carved cabriole legs finishing in pad feet.
Height 28¾ *inches; length* 35½ *inches*

20

338. Victorian Carved and Decorated Black Lacquer Sewing Table
With sarcophagus-form casket, on lobed pillar with carved tripod; decorated in gold with Chinese landscapes and figures.
Height 32½ *inches; width* 15½ *inches*

135

339. Lady's Inlaid Satinwood Kneehole Desk *Sheraton Style*
Oblong top with segmental panels centering an oval medallion, crossbanded with tulipwood; the front fitted with a recessed cupboard similarly inlaid, beneath two long drawers and flanked by smaller drawers; square legs with spade feet. (*Cohen*) *Height* 30½ *inches; width* 22½ *inches*

40

340. Sheraton Inlaid Mahogany Tilting-Top Table
Serpentine oblong top inlaid with a wide border and central patera, tilting on a vase pillar and banded tripod; castered. *Height* 28 *inches; length* 34¾ *inches*

Canceled

341. William and Mary Inlaid Walnut Slant Desk on Stand
Slant desk with fitted interior, on turned and stretchered beechwood gate-leg frame. Contains old material. *Height* 37¾ *inches; width* 36 *inches*

[NUMBER 342]

342. EARLY GEORGIAN CARVED AND GILDED CONSOLE TABLE
English, Early XVIII Century
With oblong marble top, over a cavetto frieze, and projecting valanced apron carved with a trellis-work band above valanced leaf scrolls centring a cabochon ornament; on two conformingly carved angular cabriole legs terminating in hoof feet. (*Summerfield*) *Height* 32½ *inches; length* 5 *feet* 1 *inch*

[See illustration]

343. CHIPPENDALE MAHOGANY DROP-LEAF TABLE
English, XVIII Century
Oblong top with two rule-jointed drop leaves, overhanging a shallow frieze drawer; on molded and chamfered quadrangular legs.
Height 27¾ *inches; length open* 39½ *inches*

344. GEORGE II MAHOGANY SIDE TABLE *English, XVIII Century*
Oblong top with rounded corners, over a cockbeaded frieze drawer with brass bail handle; slightly tapered quadrangular legs.
Height 28¾ *inches; length* 33½ *inches*

80 — 345. Carved Walnut and Needlepoint Settee *Queen Anne Style*
With serpentine-arched back, outscrolled sides and loose cushion seat covered in needlepoint, worked in colored silks and wools with floral ornament and birds, in a fluctuating green ground; angular cabriole legs.
Length 6 *feet* 5 *inches*

105 — 346. Sheraton Inlaid Mahogany Oval Pembroke Table
English, Late XVIII Century
The top and frieze banded and inlaid with kingwood, the latter containing a single drawer; quadrangular tapered legs finished with casters. (*N. Y. Private Collector*) *Height* 28¼ *inches; length open* 39½ *inches*

60 — 347. Inlaid Mahogany Table Cabinet *Sheraton Style*
Glazed cabinet with spindle gallery, the lower body with frieze of two small drawers; quadrangular legs, castered. The whole inlaid with stringing and crossbanded in satinwood. (*Wickham*)
Height 5 *feet* 3 *inches; width* 34½ *inches*

60 — 348. Inlaid Mahogany Sofa Table *Sheraton Style*
Oblong top with two drop leaves, and two frieze drawers, on trestle base; inlaid with stringing lines. (*N. Y. Private Collector*)
Height 29¼ *inches; length open* 5 *feet* 7 *inches*

50 — 349. Early Georgian Mahogany Oval Drop-Leaf Table
English, Early XVIII Century
Oval top with two rule-jointed drop leaves, on frame with round tapered legs terminating in club feet. Some restoration. (*N. Y. Private Collector*)
Height 28¾ *inches; length open* 54 *inches*

400 — 350. Important Early Georgian Carved and Parcel-Gilded Walnut Cabinet with Scrolled Pediment *English, XVIII Century*
The upper section with scrolled pediment centring a globe finial, over double glazed doors with latticed astragals, and a lower cupboard portion with double doors; paw feet. The pediment, structural and panel moldings, and astragals enriched with carved and gilded leaf and chain moldings, stalactite ornament and varying fret motives. The upper section lined with cream moiré, and fitted for electricity. (*Summerfield*) *Height* 7 *feet* 6 *inches; width* 48 *inches*

[See illustration]

[NUMBER 350]

350

351. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET
English, Late XVIII Century

With molded cornice and frieze, over double cupboards having glazed doors fitted with thirteen-pattern astragals; the projecting underbody containing a fall-front fitted writing drawer, and three graduated lower drawers, all inlaid with shaped panel bandings and finished with cockbeading, over a valanced base with French bracket feet. *Height 7 feet 10 inches; width 51 inches*

[See illustration]

70

352. SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE
English, Early XIX Century

With panel-banded top, and frieze drawer flanked by shell paterae; quadrangular tapered legs with spade feet. (*N. Y. Private Collector*)
Height 28½ inches; length 32¾ inches

125

353. CARVED MAHOGANY AND GLAZED VITRINE CABINET
Chippendale Style

Mirror-lined cabinet with arched top, fluted pilasters continuing into strap-carved quadrangular legs; glazed top, front and end doors. Fitted adjustable shelves. (*Wickham*) *Height 6 feet 9 inches; width 5 feet*

125

354. CARVED MAHOGANY AND GLAZED VITRINE CABINET
Chippendale Style

Similar to the preceding. (*Wickham*)

140

355. INLAID MAHOGANY FOUR-SECTION BOOKCASE

Upright cabinet with arched pediment surmounting a molded cornice, above four glazed doors with molded astragals, enclosing an interior with adjustable shelves; inlaid with ebonized and satinwood geometric bandings. (*Wickham*)
Height 7 feet 6 inches; width 7 feet 5 inches

100

356. SET OF SIX PAINTED AND DECORATED CORDOVA LEATHER WALL PANELS *Early XVIII Century*

Oblong panels painted with asymmetrical rocaille volutes enclosing colorful clusters of blossoms and grapes, peaches, cherries and other fruit. Framed. (*Wickham*) *7 feet 10 inches x 24 inches*

30

357. MAHOGANY SOFA TABLE *Sheraton Style*

Oblong top with drop leaves over a paneled frieze of two drawers; on fluted trestle supports with splayed legs. (*Cohen*)
Height 29¾ inches; length open 5 feet 5 inches

[NUMBER 351]

358. WALNUT AND BEECHWOOD WRITING DESK *Sheraton Style*
Table desk with molded top inset with tooled leather panel, inlaid with checkered veneer bandings and fitted with one long and four short drawers mounted with brass ring handles; turned and reeded legs. (*Cohen*)
Height 29½ *inches; length* 5 *feet*

359. BIRCH AND SATINWOOD WORK TABLE *Sheraton Style*
Small oval table with hinged top enclosing a taffeta-lined sewing compartment (worn), the frieze applied with blue jasper medallions; fitted with undershelf. (*Cohen*) *Height* 28½ *inches; width* 15½ *inches*

360. WROUGHT STEEL FIREPLACE GARNITURE
Pierced fender, and stand of three fire tools. [Lot.] (*Wickham*)
Length of fender 48 *inches*

361. VICTORIAN CARVED OAK AND NEEDLEPOINT POLE SCREEN
Adjustable panel depicting two parrots, supported upon a baluster-turned standard. (*Wickham*) *Height* 5 *feet* 3 *inches; width* 20¾ *inches*

ORIENTAL AND AUBUSSON RUGS

362. TEKKE BOKHARA RUG
Oxblood field woven with three rows of buff and deep blue camel's-foot octagons; triple geometric borders, and 'candelabra' end panels. (*Summerfield*)
4 *feet* 1 *inch x* 2 *feet* 10 *inches*

363. ANATOLIAN SILK RUG
Sage green field woven with a moss green pendented medallion and infloriated beige spandrels; beige vine border, and five guards repeating the colors of the field. 5 *feet* 10 *inches x* 4 *feet*

364. ANATOLIAN SILK ANIMAL RUG
Cartouche-shaped crimson field, blue floral cartouche and sky blue spandrels, all patterned with blossoms; slate blue animal and shrub border, with three harmonizing guards. (*N. Y. Private Collector*) 6 *feet* 2 *inches x* 4 *feet*

365. SEREBEND RUG
Deep blue field almost obscured by rows of tiny russet pear motives; buff vine border. Minor repairs. 6 *feet* 9 *inches x* 4 *feet* 5 *inches*

366. ANATOLIAN SILK RUG
Café au lait field woven with a cruciform ruby and deep blue medallion enclosed by pearl gray spandrels; old gold cartouche and foliage border, and three harmonizing guards. (*Wickham*) 6 *x* 4 *feet*

367. KAZAK RUG
Multicolored field of chevron stripes, within three deep blue, ivory and scarlet floral borders. 7 *feet* 2 *inches* x 3 *feet* 7 *inches*

368. CHINESE RUG
Tawny yellow field woven with peony roundels and spandrels picked out in shades of blue; matching floral and fret borders.
8 *feet* 10 *inches* x 5 *feet* 2 *inches*

369. AUBUSSON RUG
Light gray field reserved with a buff cartouche enclosing a bouquet of pastel-colored blossoms, and bordered by old gold garlanded scrolls; celadon border.
9 *feet* 10 *inches* x 6 *feet* 8 *inches*

370. BAKHTIARI VASE RUG
Fawn field, patterned with nine transverse rows of slate blue and russet vases flanked by birds; matching floral plaquette border. 10 *feet* x 6 *feet* 6 *inches*

371. CHARLES X AUBUSSON RUNNER *Circa* 1830
Forest green field woven with a pair of pastel-colored floral festoons terminating in rosettes; harmonizing striped border. 9 *feet* 11 *inches* x 2 *feet*

372. HAMADAN CAMEL'S-HAIR RUG
Trellised rose-crimson field with pale green floral medallion and spandrels; five harmonizing figured surrounds, and natural tan infloriated 'pear' border. Small repairs. 13 *feet* x 5 *feet* 7 *inches*

373. CHINESE CARPET
Field of rosetted fawn, gray and buff tessellations; fluctuating buff border patterned with floral cartouches, those at the corners in lapis blue.
9 *feet* 8 *inches* x 7 *feet* 10 *inches*

374. HAMADAN RUNNER
Deep blue field patterned with a Herati trellis; ivory yellow floral border.
10 *feet* 5 *inches* x 2 *feet* 9 *inches*

375. HERIZ CARPET
Scarlet hexagonal field and buff spandrels woven with stylized floral motives in lapis blue, salmon pink and shades of green; tan 'turtle' palmette border, flanked by harmonizing vine guards. Ends skilfully reduced.
13 *feet* 6 *inches* x 9 *feet* 10 *inches*

[NUMBER 376, IN PART]

376. SAROUK CARPET

Ruby field woven in soft shades of blue and green with symmetrical floral panaches; midnight blue border of lotus vines, and three pairs of guards repeating the colors of the field. Skilful small repair.

14 *feet* 4 *inches* x 10 *feet* 6 *inches*

[See illustration]

377. Chinese Floral Carpet
Sapphire blue field woven with scattered butterflies and sprigs in buff and pale blue, interspersed with matching peony roundels; sky blue cherry blossom border. 13 *feet* 10 *inches x* 9 *feet* 9 *inches*

378. Mahal Heriz Carpet
Brick red field with deep blue pendented medallion and ivory white spandrels patterned with stylized plant motives in warm colors; midnight blue 'turtle' palmette border, with three floral and counterchanged guards.
12 *feet* 6 *inches x* 9 *feet* 5 *inches*

379. Aubusson Floral Carpet
Ivory yellow field, delicately patterned with a beribboned wreath of roses and other blossoms enclosing and framed by scattered buff sprigs; shaded *rinceau* border, with bouquets at the corners, and old gold scrolled outer guard.
13 *feet* 7 *inches x* 12 *feet*

380. Mahal Fereghan Carpet
Buff field woven with curling leaves in crimson, lapis blue and moss green, enclosing matching lotus blossoms; infloriated crimson vine border, and seven figural guards repeating the colors of the field. Minor wears. (*N. Y. Private Collector*) 20 *feet* 4 *inches x* 12 *feet* 10 *inches*

381. Amritsar Carpet
Dusty rose field patterned with an allover celadon and salmon pink floral trellis; *tête de nègre* infloriated vine border with three plain and figured guards. 18 *feet* 6 *inches x* 10 *feet* 11 *inches*

382. Hand-Tufted Carpet of French Design
Sand-colored field, patterned with concentric floral garlands in pastel tones of green, blue and orange red; matching valanced border. Indian manufacture.
17 *feet* 8 *inches x* 11 *feet* 9 *inches*

383. Hand-Tufted Carpet
Slate blue field patterned with a floral trellis in a lighter tint; tan vine border with blue outer guards. 16 *feet x* 12 *feet* 6 *inches*

384. Mahal Heriz Carpet
Crimson field, deep blue cruciform medallion with lapis blue foliage pendants, and ivory white spandrels, all overlaid by stylized plant motives; sapphire blue 'turtle' palmette border. 13 *feet* 2 *inches x* 9 *feet* 7 *inches*

385. SMYRNA CARPET
Scarlet octagonal field woven with a blue floral medallion enclosed by floral stalks bearing pale blue blossoms; pistache green infloriated spandrels, and lapis blue lotus plaquette border, with four harmonizing guards.
11 *feet* 6 *inches x* 13 *feet* 4 *inches*

386. MAHAL HERIZ CARPET
Scarlet field with concentric blue medallion and buff frame border, patterned with lotus stems; deep blue lotus palmette outer border.
11 *feet* 2 *inches x* 8 *feet*

387. SEREBEND RUNNER
Crimson field woven in subdued greens with rows of infloriated pear motives; pistache green spandrels, and three figured border bands. Minor repairs.
11 *feet* 8 *inches x* 3 *feet*

388. ANTIQUE KAZAK RUG
Striated lapis blue field terminating in cruciform motives, and woven with scarlet latchhooked diamond figures; matching chain border.
6 *feet* 7 *inches x* 4 *feet* 9 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, October 15, 1949, at 2 p. m.

CATALOGUE NUMBERS 389 TO 581 INCLUSIVE

ANTIQUE GOLD AND SILVER WATCHES

389. TWO LADIES' GOLD AND ENAMEL SHELL WATCHES
Swiss, circa 1820-30
In the form of small scallop shells, one in seal and lapis blue engine-turned enamel; the other with gold radial ribs and transverse panels in canary and black enamels. (*Wickham*) *Diameter* 1¼ *inches*

390. GEORGE III CHASED GOLD REPEATER WATCH *Norton, London, c.* 1810
Plain back centring a floral rosette, the rim handsomely chased and pierced with scrolling leafage. (*Wickham*) *Diameter* 2 *inches*

391. LOUIS XVI GOLD WATCH WITH DIORAMA OF STRIKING FIGURES
French or Swiss, circa 1790
With engine-turned back; the face with two allegorical figures in varicolored gold and striking bells against a silvered landscape background. (*Wickham*) *Diameter* 2¼ *inches*

392. TWO GEORGE III REPOUSSÉ SILVER WATCHES WITH PAINTED DIALS
London, 1765 *and* 1802
With plain cases, the dials painted with nautical views, the outcases lavishly *repoussé* with scrolled cartouches enclosing mythological scenes. By John Worke and J. Samson, respectively. (*Wickham*) *Diameter* 2 *and* 2⅛ *inches*

393. TWO GEORGE III SILVER WATCHES WITH PAINTED DIALS
London, circa 1780
Type of the preceding, but with plain outcases. By La-Finton, and J. Wilders, 1782. (*Wickham*) *Diameters* 2 *and* 2¼ *inches*

394. TWO DIRECTOIRE GOLD REPEATER WATCHES *Paris, circa* 1790-1800
Both with plain engine-turned cases, one with gold dial, by Breguet; the other with plain white dial, by Robert & Droz. (*Wickham*) *Diameter* 2⅛ *inches*

395. LOUIS XV CHASED GOLD REPEATER WATCH
Liechtenstern, Vienna, c. 1770
Plain case with *ajouré* border of dolphins, birds and scrolls reserved with the mask of a grotesque; the outcase with pierced scroll border enclosing a rococo cartouche with three figures upon a terrace. Pinchbeck movement by London maker. (*Wickham*) *Diameter* 1¾ *inches*

396. Two Louis XVI Watches with Enamel Outcases
Paris and Geneva, c. 1790
One with chased silver case, by Robin, Paris; the other with gold-plated case, by Frès. Wiss & Menu, Geneva; the outcases enameled with pastoral scenes, one imperfect. (*Wickham*) *Diameter* 2¼ *inches*

397. Louis XV Chased Gold Watch *Jacques Guinand, Wesel, c.* 1770
Small watch with plain white dial, the back wrought in varicolored gold with a scrolled cartouche enclosing figures of a huntsman and dog in landscape. (*Wickham*) *Diameter* 1¾ *inches*

398. Charles X Chased Gold Watch, Set with Rubies
French, circa 1825
Handsomely chased watch in varicolored gold having a paneled dial bordered with a circlet of rubies, the back chased with arabesqued scrolls enhanced with small rubies. (*Wickham*) *Diameter* 1¾ *inches*
[See illustration]

399. Charles X Chased Gold Watch, Set with Rubies and Turquoises *Jubilé Chappius, Paris, c.* 1825
Type of the preceding, with silver face. (*Wickham*) *Diameter* 1⅝ *inches*

400. Directoire Gold and Enamel Zither Watch
Clary, Paris (?), circa 1795
In the form of a tiny zither, the circular back of engine-turned mazarine blue enamel inset with a gilded floral sprig and white enamel music score, the table and scrolling arm in red enamel enhanced with foliage garlands. (*Wickham*)
Length 2¼ *inches*
[See illustration]

401. Louis XVI Gold Watch with Diorama of Striking Figures
Breguet & fils, Paris, circa 1790
With plain case and fluted rim, faced with a white dial within a lapis blue border and embellished with flanking figures wrought in varicolored gold, striking bells, and a fluttering dove beside an altar of Love. (*Wickham*)
Diameter 2 *inches*
[See illustration]

402. Two Silver and Enamel Watches *Viennese, circa* 1830-40
Oval cases, the interiors and exteriors finely enameled with allegorical figures; minor imperfections. By Jos. Torper, and Jos. Anton Kostler. (*Wickham*)
Lengths 2½ *and* 2¾ *inches*
[See illustration of one]

AT TOP: NUMBER 402
CENTRE ROW: NUMBERS 403-398-400
BELOW: NUMBER 401

403. Directoire Gold and Enamel Harp Watch
Swiss for the Turkish Market, circa 1795
In the form of a tiny Egyptian harp, the rounded back segmented in red and white enamel, the scrolled arm similarly embellished, the royal blue enamel table pierced with crescent and star and decorated *en grisaille* with two cherubs. Has case. (*Wickham*) *Length* 2¾ *inches*

[See illustration on the preceding page]

404. Louis XVI Wrought Gold Watch, Set with Jargoons
Berthoud, Paris, c. 1775
Small watch, the back with engine-turned ground supporting an oval medallion chased with doves and an altar of Love in varicolored gold, beneath a garland of blossoms; strap-entwined rim. The white dial and hands set with jargoons. (*Wickham*) *Diameter* 1⅝ *inches*

405. Two George III Repoussé Silver Watches *London, c.* 1780
Plain silver cases with white dials; the outcases *repoussé* with mythological and battle scenes. One by John May, 1781, the other with fob and seal, by J. Collins. (*Wickham*) *Diameters* 2 *and* 2¼ *inches*

406. Two Chased Gold Dress Watches *French, circa* 1830-40
Thin cases finely chased, one with an interior scene enclosed within scrolling foliations, by Courvoisier et Cie., Paris; the other with blossoms and scrolls in varicolored gold, by Junod Frères. (*Wickham*) *Diameter* 1½ *inches*

407. Two George III Repoussé Silver and Enamel Watches With Painted Dials *London,* 1755 *and* 1815
Plain cases, the dials centred with painted vignettes depicting buildings and river landscapes; outcases *repoussé* with scrolled borders enclosing mythological scenes. By Chas. Gabrier, and Jos. Flye (?), respectively. (*Wickham*)
Diameter 1⅞ *inches*

408. Two Repoussé Silver and Enamel Watches with Painted Dials
Circa 1760-80
Type of the preceding. One by J. Josephson, London, the other by Jos. Härdl. (*Wickham*) *Diameter* 1⅞ *inches*

409. Three Gold Watches *French and Swiss, c.* 1800-30
Large 18-karat gold watch with engine-turned back, and dial centring an enamel vignette, by Breguet & fils, Paris; and two Swiss watches, one with plain case, the other with striking movement. [Lot.] (*Wickham*)
Diameters 2 *to* 2¼ *inches*

410. Three Charles X Gold-Plated and Enamel Watches
Geneva, circa 1820-25
The backs colorfully enameled with amorous couples in landscape settings, and a flower-filled basket, respectively. By Melly Frères, Bordier Frères, and Du Chêne. Minor imperfections. [Lot.] (*Wickham*) *Diameters 1⅞ to 2 inches*

411. Four Gold-Plated and Enamel Watches *Circa* 1770-90
One *repoussé* with a mythological scene, by Clay, London, *c.* 1770; another by Julien Le Roy, Paris, *c.* 1785; and two Swiss watches with classical enamel miniatures, *c.* 1790. [Lot.] (*Wickham*) *Diameters 1¾ to 2¼ inches*

412. Five Silver-Plated and Other Watches
One with engraved gold-plated face; two with calendar dials; and one a stop watch. [Lot.] (*Wickham*) *Diameters 2 to 2¼ inches*

MINIATURES, GOLD AND ENAMEL BOXES AND OTHER OBJETS DE VERTU

413. Three Antique Enamel Miniatures
Vinaigrette with painted enamel miniature depicting a little boy and a little girl in eighteenth century costumes; brooch with miniature of three putti fashioning a garland of roses; and enamel bust portrait of a lady with silver headdress and iridescent green hooded robe, in gold locket frame. [Lot.]
Ovals: heights 1 to 1⅝ inches

414. Portrait Miniature of a Young Girl
Dominicus Ducaju, French: 1802-1867
Bust length of a maiden, with ringlets and white *décolletage,* in locket frame fitted to a woven hair bracelet; leather case. Signed and dated 1840. Together with an antique American compo box with medallion portraits of George Washington. [Lot.] *Oval: height 1¾ inches*

415. Portrait Miniature of a Court Lady *British School*
Bust portrait in gray Jacobean costume, with lawn bodice and large white lace ruff. Gold and red enamel locket frame set with tiny rose diamonds.
Oval: height 2⅝ inches

416. 'Sèvres' Rose Pompadour and Gold Porcelain Card Case With Portrait of a Lady *Circa* 1850
Oblong hinged case with gilded 'jeweled' borders, reserved with a bust portrait of a lady, signed Dauty; the cover inscribed *Souvenir.*
Height 3¾ inches

417. Louis XVI Chased Gold Snuff Box *Paris, circa* 1775
Oval box with panels of engine turning *piqué* with dots and stars, within borders of husks and blossoms, the top reserved with an oval medallion depicting a dog lying before an altar of Love which is surmounted by two doves. (*Wickham*) *Length* 2¾ *inches*

[See illustration]

418. Louis XVI Wrought Gold and Enamel Snuff Box Inset with Miniature *Swiss, circa* 1785
Oval box with engine-turned panels of strappings wrought with foliage borders; the cover inset with an oval enamel miniature of a youth and maiden in a park landscape. (*Wickham*) *Length* 2⅝ *inches*

[See illustration]

419. Louis XVI Wrought Gold and Enamel Box Inset with Miniature *Swiss, circa* 1785
Oval box with panels of engine-turned lapis blue enamel on top, sides and base, enclosed within borders of delicately wrought varicolored gold blossoms and leafage, the sides with four leaf-scrolled pilasters; the cover inset with an oval enamel portrait miniature of a young lady. Inscribed *Adrienne*. Has leather case. (*Wickham*) *Length* 3⅜ *inches*

[See illustration]

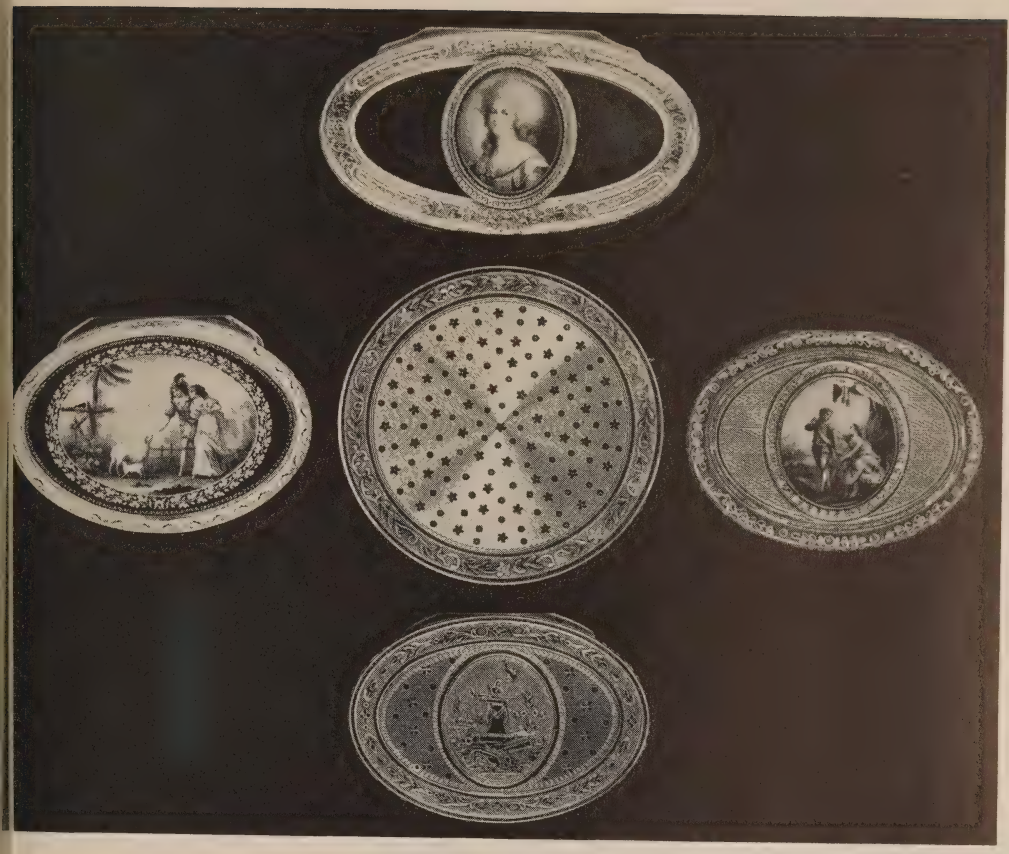
420. Directoire Gold and Enamel Box, Inset with Miniature *Swiss, circa* 1800
Oval box with panels of royal blue engine-turned enamel and white enamel borders; the cover with an oval enamel miniature depicting two youthful lovers feeding a sheep and a lamb in a garden landscape. Inscribed *Adrienne*. (*Wickham*) *Length* 2¾ *inches*

[See illustration]

421. Louis XVI Wrought Gold Presentation Box *French, circa* 1785
Circular box in engine-turned gold *piqué* with dots and stars and banded with delicately wrought varicolored gold scrolling vine and blossom holders. Inside cover engraved with presentation inscription to Wm. R. Blake, Esq., New Orleans, 1850. (*Wickham*) *Diameter* 2⅞ *inches*

[See illustration]

422. Portrait Miniature of the Duc de Rohan *French School, XVII Century*
Depicted in armor with powdered tie-wig, the blue ribbon of the St. Esprit, and crimson scarf, his left hand resting upon his plumed helm; gold frame. *Length* 3⅛ *inches*



AT TOP: NUMBER 419
CENTRE ROW: NUMBERS 420-421-418
BELOW: NUMBER 417

423. Viennese Parcel-Gilded Silver and Enamel Boudoir Clock
Oval clock with monkey finial supported upon an ostrich and dome base; enhanced with colorful enamel medallions of allegorical subjects. Together with two small blue enamel handless cups, imperfect. [Lot.] (*Wickham*)
Height 6¾ *inches*

424. Two Portrait Miniatures *British School, XVIII Century*
Half-length figure of a lady with brown curly hair and white muslin *décolletage*, in gold and blue enamel locket frame; and a portrait of a young man to half right in blue coat, in leather case. [Lot.]
Ovals: heights 2⅜ *and* 3 *inches*

425. Tortoise-Shell Snuff Box, Inset with Portrait Miniature
Attributed to Jean-Baptiste Greuze, French: 1725-1805
Young girl, seated, at waist length, her long brown tresses falling from under a high-crowned mauve hat about a delicate green scarf draped around her shoulders. Minor repair to box. *Diameter* 2¼ *inches*

[See illustration]

426. Thuyawood Toilet Box, Inset with Portrait Miniature
French, XVIII Century
Seated figure of a lady in white *décolletage* and blue robe, observing a parakeet perched upon her left hand; inset in a round tortoise-shell and thuyawood toilet box. *Diameter* 2⅝ *inches*

[See illustration]

427. Lacquer Snuff Box, Inset with Portrait Miniature
Late XVIII Century
Lady Hamilton as a Bacchante, after Romney; depicted at half length in flowing coral and blue drapery and looking back over her right shoulder, a bunch of grapes in her hand. *Diameter* 2⅝ *inches*

[See illustration]

428. Portrait Miniature of George Morland
British School, XVIII Century
Half length to left of the celebrated painter, his long brown hair falling to the collar of his blue greatcoat; wrought silver locket frame.
Oval: height 3 *inches*

[See illustration]

AT TOP: NUMBERS 429 AND 428
CENTRE ROW: NUMBERS 426-427-425
BELOW: NUMBER 430

429. Portrait Miniature of a Lady
Attributed to Richard Cosway, R.A., British: 1742-1821
Bust portrait to half left, with wavy powdered hair and wearing a buff frock with white muslin collar. Locket frame. *Oval: height* 3¼ *inches*

[See illustration]

430. Enamel Portrait Miniature of a Youth
Henry Bone, R.A., British: 1755-1834
At waist length with brown hair, wearing a teal blue coat and white jabot. Locket frame. *Oval: height* 4 *inches*

[See illustration]

431. Louis XVI Chased Gold-Plated Snuff Box *Prague, circa* 1780
Oval box with panels of threaded engine turning, within chased scroll and guilloche borders. (*Wickham*) *Length* 3½ *inches*

432. Ivory Box, Inset with Miniature after Raphael *Circa* 1840
Half-length figure of the hooded Virgin in blue and rose robes, holding the nude Child in her arms; in circular toilet box.
Diameter of miniature 2½ *inches*

433. Two Portrait Miniatures *Circa* 1810-20
Half-length figure of a lady in gray and white Empire costume and white turban, signed Guérin; and seated figure of an elderly gentleman wearing a white jabot and black coat, in a red armchair. Framed. [Lot.]
Heights 3¼ *and* 4 *inches*

434. Three Decorative Small Boxes
Oblong mother-of-pearl-inlaid box; circular burlwood box inset with a portrait miniature of Empress Josephine, after David; the other oval, with *vernis Martin* pastoral scenes. Together with a Persian decorative lacquer *kalemdam*. Some imperfections. [Lot.] (*Wickham*) *Lengths* 3¼ *to* 3⅝ *inches*

435. Five Decorated Lacquer and Other Boxes *Circa* 1790-1825
Variously shaped boxes, including two painted with portraits; two inset with miniatures and having gold mounts; and a small striped agate snuff box. [Lot.] (*Wickham*) *Lengths* 2¼ *to* 5 *inches*

436. Four Bibelots *XVIII Century*
Portrait miniature of a lady, *c.* 1790, in case; Japanese table clock; and two French and Austrian brass pocket sundials. [Lot.] (*Wickham*)

Illustration of numbers 429 *and* 430 *appears on the preceding page*

437. Two Decorative Portrait Miniatures
Head-and-shoulders portraits of ladies in *décolleté* gowns. Together with an oval miniature of Venus and Cupid. Framed. [Lot.] (*Wickham*)
Ovals: heights 2¾ and 3¼ inches

438. Gold Arrow Pin Inset with Miniature
In the form of a dart with heart pendant, and centring an oval medallion inset with an allegorical miniature *en grisaille* surrounded by seed pearls. Together with a French silver oval reliquary locket. [Lot.] (*Wickham*)
Length 4¼ inches

DRESDEN, BERLIN AND OTHER CONTINENTAL PORCELAIN

439. Dresden Pâte-sur-Pâte Porcelain Perfume Phial
Asymmetrical shaped flask with shell-form stopper; in white and gold porcelain reserved with two rose pink cartouches with *pâte-sur-pâte* decoration of putti. (*Wickham*) *Height 5½ inches*

440. Nine Dresden and Berlin Porcelain Cabinet Cups and Saucers
Interesting assortment, including a posset cup and four chocolate cups, two decorated with portrait medallions; all heightened in gilding. [Lot.] (*Washington, D. C. Private Collector*)

441. Four Dresden Reticulated Porcelain Dishes
Three with matching white and gold basketry-pierced borders, and one slightly varying; brightly painted with nosegays and sprigs. [Lot.] (*Washington, D. C. Private Collector*) *Diameters 8 to 11 inches*

442. Two Dresden Decorated Porcelain Vases with Serpent Handles
Baluster-form, with entwined serpent handles, one with royal blue neck; colorfully painted with catkins and nosegays heightened in gilding. (*Washington, D. C. Private Collector*) *Heights 10¾ and 11 inches*

443. Dresden Porcelain Tea Service with 'Kakiemon' Decoration
Cylindrical teapot and hot-water pot, creamer, covered sugar bowl and six cups with saucers; painted in gay colors with a version of the Kakiemon bird and floral treatment. [Lot.] (*Washington, D. C. Private Collector*)

444. Two Dresden Royal Blue and Gold Porcelain Vases
Urn with volute handles, and a two-handled baluster vase, with royal blue necks; painted with bright floral arrangements. [Lot.] (*Washington, D. C. Private Collector*) *Heights 11¼ and 11½ inches*

445. Four Dresden Reticulated Porcelain Fruit Dishes
With varying basketry-patterned and other pierced borders picked out in gilding, the centres painted with floral and bird motives. [Lot.] (*Washington, D. C. Private Collector*) *Diameters* 10¼ *to* 11¼ *inches*

445a. Coalport 'Sèvres' Apple Green Porcelain Centrepiece Painted with Flowers *Circa* 1820
Fluted oval vessel with scalloped rim, the apple green ground reserved with gold-bordered floral cartouches finely painted in bright colors. Minor repair. (*N. Y. Private Collector*) *Length* 14½ *inches*

446. Dresden Porcelain Service with Floral Decoration
Coffee pot, chocolate pot, teapot, covered sugar bowl, creamer, twelve cups and saucers in two sizes, six dessert plates, sauce dish, oval dish, and a spill vase; painted with realistic floral motives. One finial repaired. Unmatched. [Lot.] (*Washington, D. C. Private Collector*)

[See illustration of part]

447. Pair Dresden Porcelain Urns, Painted with Blossoms
Empire-type urn with volute handles; brightly painted with roses and other blossoms; gold rims. (*Washington, D. C. Private Collector*)
Height 11 *inches*

[See illustration of one]

448. Two Dresden Porcelain Urns Painted with Blossoms
Type of the preceding, but smaller. [Lot.] (*Washington, D. C. Private Collector*) *Height* 8½ *inches*

449. Berlin Apple Green and Gold Porcelain Eagle Vase
Ovoid vase with gilded eagle finial, the apple green and white fluted ground reserved with gold-wreathed painted nosegays. (*Washington, D. C. Private Collector*) *Height* 14 *inches*

[See illustration]

450. Berlin Decorated White and Gold Porcelain Covered Urn
Ovoid urn with knopped cover, square foot; molded with parcel-gilded laurel festoons, and realistically painted with floral medallions. (*Washington, D. C. Private Collector*) *Height* 13¾ *inches*

[See illustration]

AT TOP: NUMBER 451
CENTRE ROW: NUMBER 446
BELOW: NUMBERS 450-449-447

451. Dresden Blue and White Onion-Pattern Porcelain Coffee Service with Tray

Pyriform coffee pot, covered sugar bowl, tripod creamer, six cake plates, six cups with saucers, and a hexafoil tray; decorated with the onion pattern in underglaze blue. [Lot.] (*Washington, D. C. Private Collector*)

Length of tray 15½ *inches*

[See illustration of part]

452. Two Dresden Blue and Gold Porcelain Urns
Baluster-form, one in peacock blue and gold with spiral serpent handles, the other in royal blue with swanneck handles. Minor repair. [Lot.] (*Washington, D. C. Private Collector*) *Heights* 11¾ *and* 12 *inches*

453. Three Dresden Porcelain Fruit Dishes with Molded Decoration
Variously molded with gilded foliage and rococo cartouches, centring painted nosegays; one with royal blue fluted border. [Lot.] (*Washington, D. C. Private Collector*) *Diameters* 11 *to* 11½ *inches*

454. Dresden Porcelain Coffee Service
Pyriform coffee pot with matching creamer and covered sugar bowl; six cake plates, waste bowl and six cups and saucers, of closely similar design; colorfully painted with floral clusters. Unmatched. [Lot.] (*Washington, D. C. Private Collector*)

455. Berlin Porcelain Covered Ovoid Jar with Floral Decoration
Jar and cover with rococo finial, painted in bright colors with sprigs and nosegays of bright blossoms. (*Washington, D. C. Private Collector*) *Height* 14¾ *inches*

[See illustration on page 29]

456. Dresden Porcelain Coffee Service with Floral Decoration
Gobular coffee pot, covered hot-milk jug, sugar bowl, and six cups with saucers; swirl-fluted, and painted *à barbeau* with sprigs. [Lot.] (*Washington, D. C. Private Collector*)

457. Thieme-Dresden Porcelain Vase, Encrusted with Blossoms
Bottle form, with two handles terminating in cherub heads; painted with romantic vignettes framed by encrusted vines of tinted fruits and blossoms. (*Washington, D. C. Private Collector*) *Height* 14½ *inches*

[See illustration]

458. Royal Berlin Porcelain Covered Urn, Finely Painted With Figures
Deep goblet-form urn with upright handles, gadrooned rim and dome cover; the royal blue ground enhanced with 'jeweled' gold borders enclosing finely painted medallions of a romantic couple and a bouquet. (*Washington, D. C. Private Collector*) *Height* 19¾ *inches*

[See illustration]

[459] [457] [458]

459. Dresden Royal Blue and Gold Porcelain Urn with Serpent Handles

Ovoid urn with white and gold scrolling serpent handles, on fluted foot; the royal blue ground reserved with a gold-bordered cartouche of colorful painted blossoms. (*Washington, D. C. Private Collector*) *Height* 19¼ *inches*

[See illustration]

460. Two Dresden Porcelain Urns with Serpent Handles

Matching the preceding, the decoration somewhat varying. [Lot.] (*Washington, D. C. Priavte Collector*) *Height* 15¼ *inches*

461. Royal Berlin Porcelain Covered Vase

Deep goblet-form vase with dome cover and foliated bracket handles; painted with realistic nosegays between apple green and gold molded borders. (*Washington, D. C. Private Collector*) *Height* 17¾ *inches*

462. Dresden Royal Blue and Gold Striped Porcelain Cabaret with Tray

Melon-form coffee pot, covered sugar bowl, creamer, two cups with saucers and a cartouche-shaped tray; banded in royal blue and white heightened in gilding. (*Washington, D. C. Private Collector*) *Length of tray* 17 *inches*

463. Pair Vieux Paris Gilded Porcelain Urns Painted with Views
Circa 1825
Amphora with foliated volute handles enclosing a Medusa-head medallion, the gold ground reserved with two finely painted lakeshore landscapes. Small repair. (*N. Y. Private Collector*) *Height* 17¾ *inches*

464. Dresden Decorated Porcelain Dinner Service
Nine dinner plates, six each of soup plates, dessert plates and bread-and-butter plates; three graduated oval platters; quatrefoil bowl, two serving dishes and a gravy boat on stand. Royal blue and gold rims enclosing painted sprigs of blossoms. Minor repair. [Lot.] (*Washington, D. C. Private Collector*)

465. Pair Meissen Porcelain Wall Plaques with Portrait Miniatures *Circa* 1840
Cartouche-shaped bracket with bird and floral cresting, the centre molded in relief with two amors and a lion mask enclosing a beaded shield depicting personages of the French royal family; colorfully decorated and gilded. Some repairs and imperfections; no arms. *Height* 18 *inches*

466. 'Fürstenberg' White and Gold Porcelain Covered Urn
Two-handled baluster-form vase with cartouche-pierced dome cover, square plinth; finely painted with four cartouches of roses, and heightened in gilding. (*Washington, D. C. Private Collector*) *Height* 19½ *inches*

467. Dresden Blue and Gold Porcelain Tea Service
Skittle-ball teapot and six cups with saucers; sketched with floral clusters in shaded blue heightened in gilding. [Lot.] (*Washington, D. C. Private Collector*)

468. Thieme-Dresden Porcelain Figural Vase
Pear-shaped, with finial and garlands of tinted encrusted blossoms, and sportive amors beneath the scrolling palm handles. Small repairs and imperfections. (*Washington, D. C. Private Collector*) *Height* 11¼ *inches*

469. Set of Four Dresden Decorated Porcelain Fruit Dishes
Petal-molded dishes with border cartouches and centre painted with colorful blossoms and fruit; three heightened in gilding. (*Washington, D. C. Private Collector*) *Diameter* 11½ *inches*

470. Dresden Porcelain Covered Jar and Four Dishes
Royal blue and gold covered jar, and four plates, including a pair; variously decorated with floral and figural subjects in colors. [Lot.] (*Washington, D. C. Private Collector*) *Height of jar* 8½ *inches*

ENGLISH FURNITURE AND DECORATIONS

471. Queen Anne Repoussé Silver Ale Mug
Humphrey Payne, London, 1703
Slightly tapering cylindrical body with sturdy S-scrolled handle; *repoussé* at later date with vertical flutes centring an engraved crest. (*Hyde*)
Height 4½ *inches*

472. Empire Bronze Eagle Inkwell
Bulbous inkwell with hinged cover, supported by three addorsed eagles with wings spread. (*N. Y. Private Collector*) *Length* 7 *inches*

473. George I Repoussé Silver Two-Handled Covered Cup
Benj. Godfrey, London, 1718
Urn-shaped footed vessel with two S-scrolled handles, and domed cover having knob finial; *repoussé* at later date with asymmetrical volutes and clusters of blossoms and leafage. (*Hyde*) *Height* 8½ *inches*

474. Chelsea Faïence Group Modeled by John Bysse
Depicting a Bacchic amor astride a leaping goat with trailing blue and gold draperies; minor repair. Has stand. *Height* 10¾ *inches*

475. Regency Brass-Inlaid Rosewood Tea Caddy *English, circa* 1820
Sarcophagus-form, the interior with well flanked by two removable canisters having hinged lids inlaid with brass arabesque ornament. *Length* 12¾ *inches*

476. Staffordshire Agate Ware Coffee Service *Circa* 1780
Coffee pot, hot-milk jug, covered sugar bowl, goblet, two-handled circular covered dish, twenty-one cups and saucers in three sizes, and a cake plate; the covers with blossom finials. Some imperfections. [Lot.] (*Hyde*)

477. George II Walnut Table Chiming Clock
Wm. Webster, London, circa 1735
Glazed rectangular case with molded top, the brass ring dial having calendar aperture, and appliqué with foliated female mascarons, surmounted by an adjustment dial. Striking movement with six chime bells. (*N. Y. Private Collector*) *Height* 21½ *inches*

478. Sheraton Inlaid Mahogany Wall Barometer
English, XIX Century
Narrow shaped case with scrolled pediment, edged with an ebony banding; fitted with a thermometer, barometer and variance indicator. *Height* 37 *inches*

479. Sheraton Mahogany Canterbury *English, circa* 1800
With latticed sides and compartments, lower drawer, and quadrangular supports. Some reconstruction. *Height* 20 *inches; length* 22 *inches*

480. Pair Late Georgian Bronze and Gilded Bronze Urn-Form Table Lamps
Ovoid urn with upswept scroll handles having swanneck terminals, and trumpet appliques; pedestal base. Fitted for electricity, with shades. Together with a silvered metal student lamp. [Lot.] (*N. Y. Private Collector*)
Height 27½ *inches*

481. Pair Regency Carved Fruitwood and Striped Satin Curule Stools
With seat covered in striped blue satin; paw feet. Contain old material; repaired. (*N. Y. Private Collector*)

482. Sheraton Inlaid Mahogany Cellarette *English, circa* 1800
Oblong, with hinged and banded box lid; round collared and tapered legs finished with brass toe caps and casters. *Height* 21¾ *inches; width* 18¼ *inches*

483. Regency Mahogany and Brown Leather Revolving Stool
English, circa 1810
Circular revolving seat covered in brown leather, the conforming frame with four sabre legs, and incurvate stretcher.

484. Cherrywood Occasional Table *American, circa* 1800
Oblong top, refitted over a frieze drawer; square tapered legs. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 31¾ *inches*

485. Sheraton Inlaid Mahogany Wall Barometer
English or Irish, circa 1820
Banjo-type with scrolled pediment, inlaid with string banding; fitted with a hygrometer, thermometer, bull's-eye mirror, barometer, and spirit level.
Height 37½ *inches*

486. George III Mahogany Stool *English, Late XVIII Century*
Oblong, upholstered seat covered in powder blue texture fabric; molded and chamfered square legs with recessed stretcher. Some careful repair.

487. Late Regency Carved Mahogany Child's Armchair, on Stand
With back panel and armpads covered in rose texture fabric, caned seat; detachable from a table stand with matching cabriole legs.

488. George III Mahogany Tilting-Top Tripod Table *XVIII Century*
Circular top, tilting on a turned pillar, and ogival tripod finished with ormolu paw feet and wheel casters. Restored. *Height* 30 *inches; diameter* 38¼ *inches*

[NUMBER 489]

489. SET OF FOUR SHERATON CARVED AND INLAID MAHOGANY AND MAUVE LEATHER SIDE CHAIRS *English, circa* 1800

Molded open back with row of three turned spindles, surmounted by a banded panel, and fluted crest rail centring a rosette; upholstered seat covered in mauve leather, on turned and tapered legs. Two legs carefully repaired. (*N. Y. Private Collector*)

[See illustration of two]

490. CARVED AND GILDED WALL MIRROR *Chippendale Style*

Oval cartouche-shaped frame carved with rococo scrollwork and frill ornament. (*Summerfield*) *Height* 36 *inches; width* 24 *inches*

491. GEORGE III INLAID MAHOGANY BEDSIDE TABLE WITH GALLERY *English, Late XVIII Century*

Oblong top having shaped gallery pierced with handgrips, the front containing a banded cupboard door and mock drawer; quadrangular legs. Refitted, as usual. *Height* 30 *inches; width* 18 *inches*

492. Painted Wirework Demilune Jardinière
In three graduated tiers with arcaded galleries; conforming skeletal underframe. Painted white. (*N. Y. Private Collector*)
Height 41½ *inches; width* 37 *inches*

493. Bronze Octagonal Hall Lantern *Georgian Style*
Fitted for electricity, with two lights. (*N. Y. Private Collector*)
Height 23 *inches*

494. Inlaid Mahogany and Harewood Boudoir Table *Sheraton Style*
Oval table with molded top and deep frieze containing three small drawers and quadrangular supports joined by an X-stretcher; the whole richly inlaid with paterae, vines, leafage and festoons. (*Cohen*)
Height 31 *inches; width* 14 *inches*

495. Venetian Cut and Etched Glass Wall Mirror
Upright octagonal frame of mirror glass, with splayed and etched border panels; surmounted by an open cresting of leaf scrolls. Minor imperfections. (*N. Y. Private Collector*) *Height* 52¾ *inches; width* 37 *inches*

496. Chippendale Carved Mahogany Side Chair
English, XVIII Century
Open back having serpentine crest rail and Gothic pierced splat, the slip seat covered in multicolored floral needlepoint of later date; quadrangular legs with box stretcher. (*Cohen*)

497. Carved Mahogany Tilting-Top Table with Pierced Gallery
Chippendale Style
Octagonal top with fret-pierced gallery, on conformingly carved and pillar tripod terminating in claw-and-ball feet. Gallery repaired. (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 28½ *inches*

498. Regency Mahogany and Green Leather Library Steps
English, Early XIX Century
With projected bowed risers, the treads inset with panels of tooled green leather, the two uppermost hinged over wells; turned legs.
Height 25 *inches; length* 25½ *inches*

499. Set of Eight Regency Mahogany and Turquoise Blue Leather Dining Chairs *English, circa* 1820
Two armchairs and six side chairs. The open back with concave median slat, and conforming rolled crest rail, seat covered in turquoise green leather; ring-collared and tapered legs.

[NUMBER 500]

500. REGENCY INLAID MAHOGANY AND CHERRYWOOD SOFA TABLE WITH LYRE ENDS *English, circa* 1810

Oblong top having D-shaped drop leaves, inlaid with a panel border, the matching frieze containing two drawers and rear mock drawers; on conformingly banded lyre end supports with ormolu strings, rosette bosses and paw feet.

Height 31 *inches; length* 59 *inches.*

[See illustration]

500A. GILDED IRON HALL LANTERN

Fitted for electricity, with one light. (*N. Y. Private Collector*)

Height 23 *inches*

501. VICTORIAN CARVED ROSEWOOD AND CRIMSON LEATHER OCTAGONAL JARDINIÈRE TABLE

With separate octagonal top paneled in tooled crimson leather, over an open well, and leaf-collared pillar with tetrapod base and ormolu paw feet. Castered.

Height 29¾ *inches; diameter* 23½ *inches*

502. Fine 'Queen Anne' Vermilion and Gold Decorated Lacquer Slant-Front Writing Desk

Chinese for the Western Market, Early XVIII Century

With paneled crest, and slant lid enclosing interior pigeonholes, small drawers and a sliding panel over a frieze well, the front containing a mock drawer over three graduated and thumb-molded long drawers; bun feet. Finely decorated in gold with Chinese landscapes and figures, in a rich vermilion ground; fitted with engraved brass bat's-wing escutcheons, bail handles and side carrying handles. (*N. Y. Private Collector*) *Height* 41½ *inches; width* 39¾ *inches*

From Tate and Hall, New York

925 -

503. Chippendale Carved and Gilded Wall Mirror

Philadelphia (?), XVIII Century

Upright frame with rococo carved and pierced surrounds of leaf stems and frilled C-scrolls, developing a conforming open crest with stalactite ornament, centring a floral urn and a finial eagle figure; the base flanked by rustic turrets, enclosed by conforming frilled leafage and interlaced strap scrolls. Small imperfections, as usual. (*Summerfield*) *Height* 5 *feet* 3½ *inches; width* 37 *inches*

Note: This highly interesting mirror is typical, in the handling of the Chippendale theme, as well as that of the carving itself, of those bearing the label of John Elliott.

504. VICTORIAN CARVED WALNUT AND NEEDLEWORK CHEVAL SCREEN
Upright frame within a surround of open leaf scrolls and a shell cresting, on a conforming base; needlework figural panel. *Height* 46 *inches; width* 28 *inches*

505. GEORGE III MAHOGANY BUTLER'S TRAY *English, Late XVIII Century*
Oblong, the shaped gallery pierced with handgrips; on stand of later date with molded edge and chamfered square legs. Castered.
Height 19 *inches; length* 26¾ *inches*

506. PHYFE CARVED MAHOGANY AND RED LEATHER SOFA
New York, N. Y., circa 1810
With canted back, closed arms and seat covered in maroon leather, the back surmounted by a deep crest rail triple paneled and carved in low relief with fasces centring a pair of cornucopias; the serpentine reeded arms with acanthus-carved supports extending to turned and reeded legs. (*Cohen*)
Length 6 *feet* 4 *inches*
[See illustration]

507. SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS
English, Late XVIII Century
Open back with two rung slats, beneath a conforming concave crest rail; upholstered seat covered in striped fabric, quadrangular tapered legs. Small repair.

508. SHERATON BRASS-MOUNTED MAHOGANY REVOLVING BOOKSTAND
Square stand of open compartments with quadruple vertical rails, revolving on castered cruciform base; brass rims. (*Hyde*)
Height 32 *inches; width* 18½ *inches*

509. SHERATON BRASS-MOUNTED MAHOGANY REVOLVING BOOKSTAND
Similar to the preceding. (*Hyde*)

510. VICTORIAN FRET-CARVED AND INLAID BURL WALNUT WHATNOT WITH CANTERBURY *English, circa* 1870
With bowed ends, the top enhanced with ormolu galleries, and marquetry panel banding, the lower section a canterbury with fret-pierced side panels, and drawer below; baluster supports. Castered.
Height 35¼ *inches; width* 26½ *inches*

511. SHERATON MAHOGANY PLANT STAND *English, Late XVIII Century*
Oblong top with shaped three-quarter gallery, the open embrasure fitted with a copper bowl, a small frieze drawer at one end; square tapered and stretchered legs.
Height 37¾ *inches; width* 22¾ *inches*

[NUMBER 506]

512. TURNED MAPLE DROP-LEAF TABLE *American, circa* 1820
Oblong top with two rule-jointed drop leaves, on frame with baluster-turned legs. (*N. Y. Private Collector*) *Height* 28¾ *inches; length open* 47 *inches*

513. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD
English, Late XVIII Century
Containing a central drawer above an arched apron piece, flanked by two drawers and a cupboard door; square tapered legs with spade feet. The top and front inlaid with crossbanded borders, the latter enhanced with fan paterae. *Height* 36½ *inches; length* 5 *feet* 2 *inches*

[See illustration]

514. SHERATON MAHOGANY VITRINE TABLE *English, Late XVIII Century*
Quadrangular table with glazed upper section and door, apparently refitted at somewhat later date; a small drawer below, and delicate chamfered square legs. *Height* 31¼ *inches;* 12¾ *inches square*

515. INLAID WALNUT CHEST OF DRAWERS *American, Late XVIII Century*
Oblong chest of four graduated and banded long drawers, with refitted oval patera bail handles; the base edged with a lozenge banding, and resting on scrolled bracket feet. (*N. Y. Private Collector*)
Height 39½ *inches; length* 40½ *inches*

516. SHERATON INDAID MAHOGANY OVAL PEMBROKE TABLE
English, Late XVIII Century
With two rule-jointed drop leaves, the banded frieze containing a drawer and rear mock drawer; square tapered legs finished with brass toe caps and casters.
Height 28¼ *inches; length open* 39 *inches*

517. GEORGE III MAHOGANY SIDE TABLE *English, Late XVIII Century*
Oblong top with bowed front, overhanging a frieze drawer; quadrangular chamfered legs. *Height* 26¼ *inches; length* 30 *inches*

518. REGENCY INLAID MAHOGANY CARD TABLE *English, circa* 1820
Oblong hinged top with rounded ends, over a frieze inlaid on all sides with matching panel bandings; on four columnar supports, with turned cross-stretcher, and four quadrantal legs. Castered.
Height 28¾ *inches; length* 36 *inches*

519. PAIR REGENCY FRET-CARVED MAHOGANY CORNER ETAGÈRES
Set of five quadrantal shelves with lower mirror panels, median colonnettes, and fret-pierced upper portion. *Height* 53 *inches; width* 16 *inches*

[NUMBER 513]

520. Regency Rosewood China Cabinet
With upper section containing two ormolu-molded and glazed doors, and conformingly molded lower cupboard, the frieze panels enhanced with classic appliqués; plain molded cornice and plinth. (*Summerfield*)
Height 6 *feet* 11 *inches; width* 5 *feet* 6 *inches*

[See illustration]

521. Regency Brass-Inlaid Rosewood Card Table *English, circa* 1820
Oblong hinged top with canted corners, and conforming frieze, inlaid with decorative brass bandings, and opening to a green baize panel; conforming pillar and tetrapod with ormolu paw feet. Castered. Minor imperfections. (*N. Y. Private Collector*) *Height* 28¾ *inches; length* 36 *inches*

522. Chippendale Cherrywood Slant-Front Writing Desk
American, XVIII Century
With slant lid enclosing an arcaded interior of pigeonholes, small drawers and a matching central cupboard, over four graduated and cockbeaded long drawers with brass bail handles; molded bracket base. (*N. Y. Private Collector*)
Height 41½ *inches; width* 39 *inches*

523. Pair Empire Carved Pine and Walnut Torchères *Circa* 1810
Tripod stand with paw feet resting upon an incurvate plinth, the crest supported by three winged female demifigures. Some careful repair. (*Summerfield*) *Height* 5 *feet* 6 *inches*
From French & Co., Inc., New York

524. Chippendale Mahogany Hunt Board *English, XVIII Century*
Oblong top with shaped front, the frieze containing three small drawers with ormolu bail handles; quadrangular legs. *Height* 34½ *inches; length* 50½ *inches*

525. Georgian Mahogany and Brown Leather Small Pedestal Writing Desk
Molded oblong top inset with a panel of tooled brown leather, over three frieze drawers and six pedestal drawers, finished with cockbeading; molded bracket base. *Height* 30¼ *inches; length* 40¼ *inches*

526. George III Mahogany Tilting-Top Tripod Table
English, XVIII Century
Circular top edged with a raised molding, tilting on a 'bird-cage' support, and plain column with ogival tripod base. Small repair.
Height 28 *inches; diameter* 24 *inches*

[NUMBER 520]

[NUMBER 527]

527. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED SETTEE

With shaped back, seat and outscrolled sides covered in old gold needlepoint, in part of the period, worked in bright colors with an allover floral design; on cabriole legs carved with scallop shells and foliations, and terminating in paw feet. (*N. Y. Private Collector*) *Length* 59 *inches*

[See illustration]

528. EMPIRE MAHOGANY COLLECTOR'S CABINET *Circa* 1850

Upright cabinet with molded cornice, the front with fourteen small shallow drawers over a glazed double cupboard with latticed astragals enclosing an interior fitted with five cedar-lined long drawers; ogee-bracket feet. (*Wickham*) *Height* 47½ *inches; width* 38½ *inches*

529. EARLY GEORGIAN MAHOGANY OVAL DROP-LEAF TABLE

English, Early XVIII Century

Oval top with two rule-jointed drop leaves, on gate-leg frame with round tapered supports terminating in club feet.

Height 28½ *inches; length open* 48½ *inches*

[NUMBER 530]

530. CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE, BY DUNCAN PHYFE
New York, circa 1810

Oblong clover-leaf top with two drop leaves, projecting over a frieze with cockbeaded drawer and mock drawer having lion-head brasses with loose-ring handles; on vase-turned pillar and four splayed and fluted supports, carved with ascending and descending plantain leafage, respectively, the legs ending in brass toe caps, castered. (*Hyde*)

Height 28¼ *inches; length open* 46½ *inches*

[See illustration]

530A. REGENCY MAHOGANY OCTAGONAL CELLARETTE *English, circa* 1810

Of rich faded brown color, and with hinged box lid, ormolu lion-mask loose-ring carrying handle, molded base and four quadrangular splayed legs.

Height 21½ *inches; width* 14¼ *inches*

531. REGENCY BRASS-INLAID ROSEWOOD AND BEECHWOOD DWARF CABINET WITH GRILLE DOORS

With brass-molded and -banded top, over two frieze drawers and two conformingly banded doors with grillwork panels; canted stiles continuing to splayed bracket feet. (*N. Y. Private Collector*)

Height 41 *inches; width* 38 *inches*

532. IMPORTANT QUEEN ANNE INLAID WALNUT CABINET

English, Early XVIII Century

Rare and unusually fine cabinet, of museum quality. The upper section with molded and cross-grained cornice over a conformingly veneered pulvinar frieze drawer, and structural moldings enclosing double cupboard doors of rich quartered veneers, inlaid with herringbone bandings, and opening to reveal matching inner surfaces, and nested drawers. The lower portion similarly treated, and enclosing four graduated long drawers; molded bracket base. Enhanced with ornamental ormolu escutcheon plates and side carrying handles; the interior drawers with handsome *ajouré* ormolu drop-loop handles. (*N. Y. Private Collector*) *Height* 6 *feet* 8 *inches; width* 50 *inches*

Note: The fine veneers and unsurpassed craftsmanship resulting in an early cabinet piece of this quality warrant attribution to one of the greatest London makers, such as Samuel Bennett, who flourished at the beginning of the eighteenth century. The usual form of a cupboard resting upon a chest of drawers is departed from here in a handsome and more formal treatment which is unique in our experience.

Collection of Montague Flagg, New York, 1921

[See illustration]

[NUMBER 532]

533. CHIPPENDALE CARVED MAHOGANY SIDE TABLE *Irish, XVIII Century*
Molded oblong top inset with a marble panel, over a cavetto frieze, and a deep valanced apron richly carved with leaf scrolls, blossoms and eagle heads, in a punchwork ground; satyr masks heading cabriole legs with shaggy paw feet. Rear rail and carved apron of later date, to form a centre table. (*Summerfield*) *Height* 31½ *inches; length* 5 *feet* 1 *inch*
From French & Co., Inc., New York

534. SHERATON MAHOGANY THREE-PART EXTENSION DINING TABLE
Rectangular centre section of rippled mahogany and pair of rounded end tables, all with reeded edges, each tilting on a vasiform turned shaft with reeded tetrapod and tripod supports, respectively; castered. With two extension leaves. (*Wickham*) *Height,* 30 *inches; length,* 9 *feet* 6 *inches extending to* 13 *feet* 6 *inches; width* 48 *inches*

535. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE
English, Late XVIII Century
With projecting central portion. The upper section containing four glazed doors with latticed mullions, beneath a dentiled cornice with leaf-carved moldings, and possibly reduced at later date; the underbody containing four cupboard doors enclosed by a key-fret frieze, and molded plinth base.
Height 8 *feet* 5 *inches; width* 8 *feet*

[See illustration]

536. SHERATON MAHOGANY WRITING AND DRESSING TABLE
English, Late XVIII Century
With doubly hinged top opening above a compartmented well, the front containing a fitted writing drawer, enclosed by a mock drawer and two lower drawers; square tapered legs, castered. *Height* 34 *inches; width* 23¼ *inches*

537. MAHOGANY BABY GRAND PIANO *Wm. Knabe, Baltimore*
Richly figured mahogany case with square tapered legs. Serial No. 79344. (*Wickham*) *Length* 5 *feet* 2 *inches*

538. EMPIRE MAHOGANY WARDROBE, ATTRIBUTED TO DUNCAN PHYFE
New York, N. Y., circa 1835
Cupboard with molded overhanging cornice supported by two ormolu-mounted turned columns flanking a pair of paneled doors enclosing a fitted wardrobe interior. Drawer bottom inscribed *Dunkin* [Sic] *Phyfe maker* 1835 *and restored* 1890. (*Wickham*) *Height* 7 *feet* 2 *inches; width* 5 *feet* 7 *inches*
From Meier & Hagen, New York
From the de Peyster family of New York

[NUMBER 535]

539. Sheraton Inlaid Mahogany Bow-Front Side Table
English, Late XVIII Century
Containing a crossbanded long drawer, flanked by dies inlaid with ovals of marquetry floral stems, over conformingly ornamented square tapering legs. Restored. *Height* 30½ *inches; length* 31¼ *inches*

540. Early Federal Painted Canvas Four-Fold Screen
With marbleized dado centring a tablet inscribed *City Hall Broadway+ Chatham St.* 1822; painted in colors with a view of the district from this vantage point. (*N. Y. Private Collector*)
Height 5 *feet* 6 *inches; length* 7 *feet* 2 *inches*

541. Upholstered Chaise Longue in Cream Velours
Comfortable *chaise longue;* with chintz slip cover. (*N. Y. Private Collector*)
Length 58 *inches*

542. Early Federal Pine and Wrought Iron Wagon Seat
Together with a Windsor side chair. [Lot.] (*N. Y. Private Collector*)

543. Dutch Walnut Marquetry Hanging Cabinet
Serpentine-arched hanging cabinet with hinged cupboard enclosing a mirror-lined interior with three adjustable shelves; inlaid in satinwood with trailing floral vines. Small imperfections. (*Wickham*)
Height 29 *inches; length* 32 *inches*

544. Decorated Vermilion Lacquer Fall-Front Desk on Stand
Queen Anne Style
With masked frieze drawer, over a fall-front fitted writing desk; on stand with three drawers, and cabriole legs. *Height* 53 *inches; width* 26¼ *inches*

545. Two Japanese Carved Teakwood Occasional Tables
With circular and oblong marble-paneled tops, on tetrapod paw-foot supports joined by an undershelf. [Lot.] (*Wickham*)
Height 32 *inches; lengths* 18 *and* 26½ *inches*

546. Modernistic Ochre Brown Lacquer Coffee Table
Oblong tray top resting on two slab supports and an inverted U-shaped base forming an undershelf. Has plate glass top. (*Hyde*)
Height 20¾ *inches; length* 31¼ *inches*

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547. Standard Sets. Works (Smollett), 8 vols., London, 1797 ❖ Works (Lever), 12 vols., London, 1872-3 ❖ The World's Best Poetry, 10 vols., Phila., n.d. Together 30 vols., 8vo, full and half calf, and half leather. (*Summerfield*)

TAPESTRIES

125-

[NUMBER 548]

548. AUBUSSON TAPESTRY PICTURE, AFTER TENIERS *Circa* 1750
Scene in winter, before a farmhouse with a woman standing in the gateway watching two farmers, one holding the rear legs of a pig, the other standing with arms crossed, in the background a couple walking to the fields; in soft tones of blue and red; tan and red strapwork border. Framed. (*Summerfield*) 34 *x* 24 *inches*

[See illustration]

549. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1780

LES ENFANTS JARDINIERS. Depicting a garden scene with a large leafy tree at left, and in the foreground, a youth spading and two young girls in colorful costumes pruning and gathering flowers; the whole surrounded by a framework of floral festoons and drapery. (*Summerfield*)

5 *feet* 9 *inches x* 7 *feet* 2 *inches*

[See illustration]

550. LOUIS XV AUBUSSON TAPESTRY, AFTER VERNET *Circa* 1780

LE DÉBARQUEMENT. In the left foreground a sailor stands by his ferryboat in full sail, watching the arrival of a young couple and their child, in colorful Oriental costumes; across the harbor a medieval fortress is discernible at the base of a rocky precipice. *An additional seven inches of the tapestry is turned under and can be had as extra height.* (*Summerfield*) 7 *feet x* 7 *feet* 10 *inches*

Note: This panel is similar to a portion of the hanging *Le Débarquement,* formerly in the collection of L. Bernheimer of Munich and illustrated in H. Göbel, *Die Wandteppiche,* 1928, vol. II, fig. 289 and dated *c.* 1740. The series was executed in the ateliers of F. Picon and F. Picqueaux, and is after the cartoons of Vernet (or possibly Juliard).

[NUMBER 549]

1600 -

551. IMPORTANT LOUIS XV BEAUVAIS GROTESQUERIE TAPESTRY
AFTER JEAN BÉRAIN *Philippe Béhagle, circa* 1700

THE TAMERS. Terrace scene, with pairs of dancing musicians in exotic costumes, centring a prancing elephant with boy mahout; against an old gold ground, and a pergola of foliated arches resting upon lapis blue colonnettes hung with floral festoons, and enclosing recumbent sphinxes. The whole is interspersed and bordered with colorful lambrequins, trophies, scrolls and fanciful birds, within a harmonizing russet brown acanthus-pattern frame border; the lower centre of the tapestry skilfully restored. Atelier signature BEAUVAIS on lower right selvage. (*N. Y. Private Collector*)

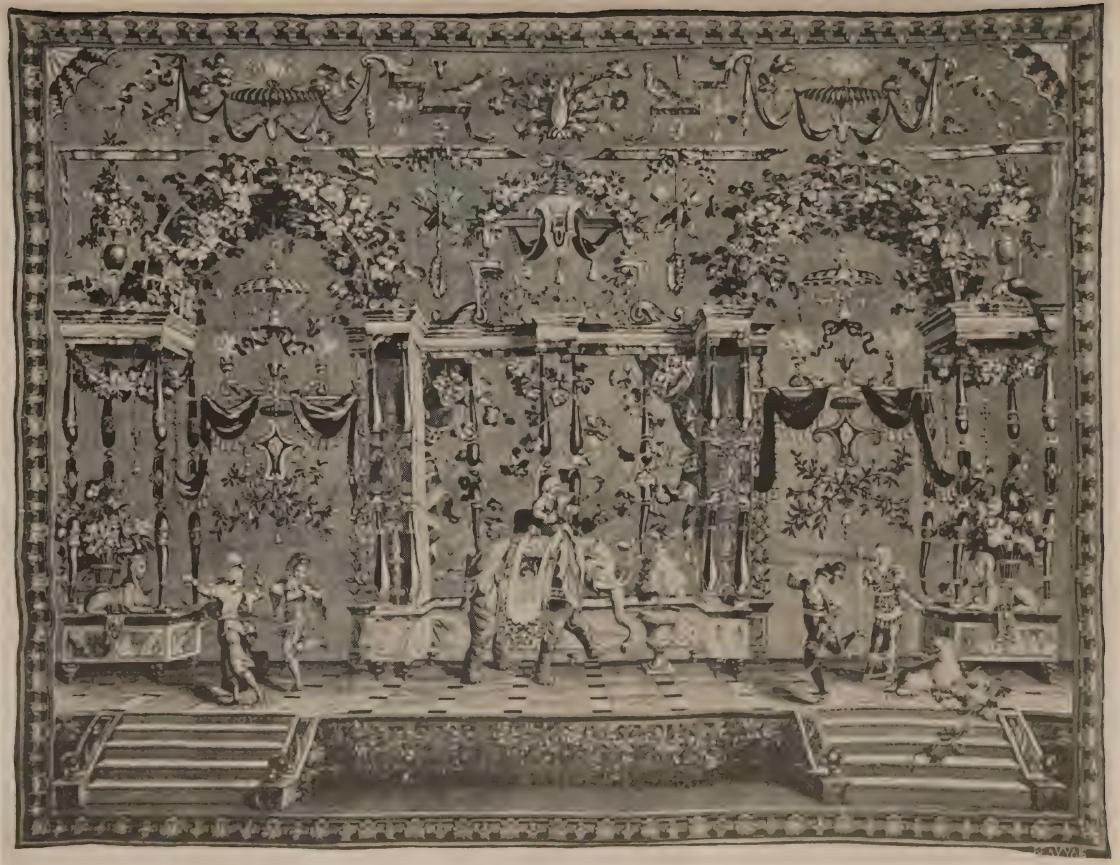
9 *feet* 9 *inches x* 12 *feet* 8 *inches*

Note: Philippe Béhagle (*c.* 1640-1705) was active in Oudenaarde and in Tournai, removing to Beauvais with his family during the last quarter of the seventeenth century. He rapidly achieved superiority of performance in the fashionable *grotesquerie* tapestries, notably in the *Grotesques des Dieux,* the *Comédie Italienne* and the *Tenture de Ménagerie,* described by Göbel as "undoubtedly the most charming" of all. The expanding output of the *atelier,* which received commissions from King Louis XIV, the Duke of Bavaria, the Bishop of Beauvais and other notables, also comprised a number of mythological series (e.g. *The Metamorphoses*), Teniers subjects, marines and hunting scenes and garden tapestries. He died in 1705, and was succeeded by his widow and son, Philip.

Jean Bérain (1637-1711) exercised an enormous influence over French design during the reign of Louis XIV through his position as director of fêtes to the King, and his great versatility in the creation of tapestry cartoons, scenic décors and architectural interiors. The influence of his novel *grotesqueries* spread throughout western Europe, and they became the forerunner of the *chinoiserie* style of the rococo.

See Heinrich Göbel, *Die Wandteppiche,* 1928, vol. II, pl. 211

[See illustration]



[NUMBER 551]

ORIENTAL RUGS

552. SAROUK RUG
Salmon pink field and buff stellate medallion woven with flowering stems; *tête de nègre* floral border. Repaired. 4 *feet* 10 *inches x* 3 *feet* 5 *inches*

553. GHIORDES PRAYER RUG *XVIII Century*
Sky blue infloriated mihrab with blue and gray leaf-patterned spandrels and head panel; gray stylized shrub border, and six harmonizing narrow guards. Repaired, as usual. (*N. Y. Private Collector*) 5 *feet* 7 *inches x* 3 *feet* 8 *inches*

554. ANATOLIAN SILK PRAYER RUG
Sky blue colonnetted mihrab with hanging lantern, beneath a figured rose arch and infloriated celadon head panel; beige border of floral plaquettes, and three pairs of narrow figured guards. (*Wickham*) 6 *feet* 1 *inch x* 3 *feet* 10 *inches*

555. KIRMAN BIRD RUG
Celadon arched field intricately woven with a tall flowering tree supporting exotic perched birds, and flanked by weeping willows; lapis blue head panel, and crimson border matching the motives of the field. Fine weave. (*N. Y. Private Collector*) 8 *feet x* 4 *feet* 5 *inches*

556. CHINESE RUG
Old gold field woven in blue and aubergine with landscape vignettes including pagodas; lapis blue border. 8 *feet* 8 *inches x* 6 *feet*

557. TEKKE BOKHARA RUG
Oxblood field displaying five longitudinal rows of pale amber and deep blue camel's-foot octagons; matching latchhooked border, and eight geometric guards. 10 *feet* 11 *inches x* 7 *feet* 7 *inches*

558. KHILIM RUG
Double-sided tapestry-woven rug patterned with rows of colorful geometric lozenge devices. Small repairs. 11 *feet x* 5 *feet* 7 *inches*

559. CHINESE CARPET
Salmon pink field and sapphire blue border overlaid by floral roundels and blossoming sprigs. Heavy pile. Repaired. 11 *feet* 3 *inches x* 9 *feet*

560. CHINESE CARPET
Sapphire blue field woven with peony and cherry sprigs; compound salmon pink and lapis blue floral border. Repaired. 11 *feet* 5 *inches x* 9 *feet*

[NUMBER 561, IN PART]

452.

561. VICTORIAN NEEDLEPOINT RUG
Tête de nègre ground worked with six conjoined bands of floral garlands in oyster white, green and crimson. Shows slight wear. (*N. Y. Private Collector*) 12 *feet* 2 *inches x* 6 *feet* 10 *inches*

[See illustration]

562. KIRMAN MILLEFLEURS CARPET
Sand-colored field finely woven with symmetrical clusters of carnations and other blossoms in gem-like tones of crimson, blue and green; crimson border of lotus blossoms and lancet leaves, between three pairs of figured guards.
12 *feet* 2 *inches* x 8 *feet* 9 *inches*

563. PERSIAN HERATI CARPET
Midnight blue field almost obscured by a fluctuating Herati floral trellis woven in soft colors, and interrupted by a harmonizing buff hexagon; burnt orange 'turtle' palmette border, and three narrow guards. Minor repair.
13 *feet* 1 *inch* x 9 *feet* 9 *inches*

564. KIRMAN MEDALLION CARPET
Ruby field, ivory yellow medallion and deep blue spandrels woven with countless blossoms on scrolling stems, in pastel blues and greens; deep blue floral plaquette border, and two pairs of figured guards.
13 *feet* 10 *inches* x 10 *feet* 2 *inches*

565. ANTIQUE FEREGHAN HERATI CARPET
Deep blue field, almost obscured by a Herati floral trellis woven in muted tones of crimson and blue; crimson border of skeletal leaf plaquettes with five harmonizing guards. Small repairs. (*Summerfield*) 13 *feet* x 5 *feet* 11 *inches*

566. KIRMAN CARPET
Ruby red field displaying a medallion and spandrels woven in pastel tones of blue, green and yellow, and embellished with numerous blossoms; deep blue floral cartouche border, and harmonizing guards. Repaired and skilfully reduced. 14 *feet* 5 *inches* x 11 *feet* 4 *inches*

567. BESSARABIAN CARPET
Tapestry-woven deep green ground, with a pattern of cinnamon brown angular vines with stellate blossoms; plain cinnamon brown borders. Reduced and repaired. (*N. Y. Private Collector*) 15 *feet* 10 *inches* x 9 *feet* 8 *inches*

568. SULTANABAD CARPET
Striated deep blue field woven with an arabesque of salmon pink and oyster white lotus blossoms; old gold infloriated vine border, and four floral guards repeating the colors of the field. Minor repairs to border.
16 *feet* 7 *inches* x 11 *feet* 5 *inches*

569. KIRMAN MEDALLION CARPET
Fawn field, patterned with a deep blue and crimson Ardebil medallion enclosed by scrolling stems of lotus, and infloriated crimson spandrels; fawn lotus vine border, and five plain and figured harmonizing guards. Shows slight wear. (*N. Y. Private Collector*) 20 *feet* 3 *inches* x 11 *feet* 10 *inches*

[NUMBER 570, IN PART]

570. LARISTAN HUNTING CARPET

Salmon pink field finely woven with cruciform floral cartouches in celadon and deep blue, interspersed with lions, deer, etc., in muted shades of bluish gray and green, the spandrels patterned with birds; deep blue border of exotic birds and lotus blossoms, with harmonizing guards. 18 *x* 13 *feet*

[See illustration]

571. Ivory Hand-Tufted and 'Carved' Carpet
Plain centre, the border 'carved' with stylized chain and scroll motives; soft heavy pile. Indian manufacture. 23 *feet* x 12 *feet* 11 *inches*

572. Indian Carpet of Ispahan Design
Fluctuating leaf green field patterned with old gold and crimson lotus sprays with lancet leaves; matching border flanked by five harmonizing plain and figured guards. Shows *abrash.* 14 *feet* 8 *inches* x 8 *feet* 10 *inches*

573. Hamadan Herati Runner
Deep blue field overlaid by a rose crimson Herati floral trellis; buff zigzag and pear motive border. 15 *feet* 6 *inches* x 3 *feet* 10 *inches*

TEXTILES AND WINDOW HANGINGS

574. Three Salmon Pink and Ivory Silk Brocade Chasubles
French and Italian, XVIII Century
Woven in colored silks and silver thread, respectively with floral, strapwork and palmette designs; one in salmon pink satin damask together with a matching stole and maniple. Show some wear. [Lot.] (*Wickham*)

575. Manila Finely Embroidered Ivory Silk Coverlet
Embroidered in colored silks with exotic birds perched amid floral branches in an ivory silk ground. Together with two ivory silk panels embroidered with Chinese figures and a number of tooled and painted leather fragments. [Lot.] (*Wickham*) 8 *feet* 10 *inches* x 6 *feet*

576. Crimson Silk Damask Coverlet
Damassé with a recurrent design of pomegranate panaches. Minor imperfections. 8 *feet* 3 *inches* x 7 *feet* 2 *inches*

577. Four Pairs Old Gold Silk Damask Window Hangings
Fine quality silk damask, one pair lined with apricot silk damask; all lined and interlined, and trimmed on two sides with tassel fringe. Matching tiebacks. (*Summerfield*) 9 *feet* 4 *inches* x 48 *inches*
5 *feet* 7 *inches* x 47 *inches*

578. Three Pairs Rose Crimson Silk Damask Window Hangings
Fine quality silk damask woven with a formal foliage and cornucopia design. Lined, interlined, and trimmed on two sides with fringe. (*Summerfield*)
9 *feet* 1 *inch* x 40 *inches*

579. THREE PAIRS APRICOT SILK DAMASK WINDOW HANGINGS
Woven with a Louis XV foliage design; lined and interlined, and trimmed on two sides with fringe. Some fading. (*Summerfield*)
9 *feet* 4 *inches* x 48 *inches*

580. THREE PAIRS SILVER CREAM SATIN DAMASK WINDOW HANGINGS
Woven with a trellised foliage design; lined with sateen. With matching tiebacks.
7 *feet* 9 *inches* x 47 *inches*

581. TWO PAIRS SHELL PINK SATIN WINDOW HANGINGS
Each pair varying in size; finished on two sides with pleated and scalloped trimming, and rosettes; lined with sateen. Matching tieback. Some slight fading. (*Summerfield*)
6 *feet* 5 *inches* x 48 *inches*
6 *feet* 10 *inches* x 6 *feet*

[END OF SALE]

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